

## OUTRE:

OUT OF THE COMMONPLACE OR LIMITS. DIFFERENT IN A WAY THAT CAUSES CURIOSITY. UNCONVENTIONAL. BIZARRE.

## NICHE:

A PLACE OR POSITION SUITABLE OR APPROPRIATE FOR A PERSON OR THING.

A DISTINCT SEGMENT OF A MARKET.
HAVING SPECIFIC APPEAL.

## OUR MISSION:

TO PUSH THE LIMITS OF FORM AND FUNCTION WHILE MEETING THE NEEDS OF OUR CLIENTS IN A WAY THAT INSPIRES THEM TO EXPRESS THEIR CREATIVITY.

## OUTRÉ STUDIO

## SUITE 215

200 S. RANGELINE ROAD INDIANAPOLIS, IN 46032

P-317.504.0307

## OUTRÉ's BEGINNINGS

BASED IN CARMEL, OUTRÉ OPENED ITS DOORS TO THE PUBLIC FOR THE FIRST TIME ON MAY 3RD, 2OO8. OUTRÉ MAY HAVE BEEN NEW TO THE INDIANAPOLIS AREA, BUT NEW TO THE FURNITURE BUSINESS IT WAS NOT. BACKED WITH OVER $4 O$ YEARS OF EXPERIENCE, OUTRÉ BRANCHED OUT FROM ITS SISTER COMPANY AND MANUFACTURER, MASTERCRAFT INC. AND MOVED INTO THE RETAIL SECTOR. OUTRÉS MANUFACTURER, MASTERCRAFT, IS LOCATED IN LAGRANGE, IN AND HAS BEEN IN THE UPHOLSTERED FURNITURE BUSINESS SINCE THE EARLY 197OS. WITH HUNDREDS OF YEARS OF COMBINED EXPERIENCE IN UPHOLSTERING FURNITURE AND THE DRIVE TO CREATE CUSTOM PIECES FOR ITS CLIENTS, OUTRÉ IS ONE OF A FEW FURNITURE STORES THAT LETS ITS CONSUMERS MINDS WONDER PAST REALITY. BY COMBINING THOUSANDS OF FABRIC COMBINATIONS WITH OVER 50 ORIGINAL DESIGNS, OUTRÉ HAS BROUGHT FLAIR TO CARMEL IN A WAY THAT CAUSES CURIOSITY. OUTRÉ IS THE NICHE, AND HAS NO PROBLEMS WITH REMAINING UNCOMMON OR DIFFERENT.

## Who we Are...

OUTRÉ IS A FAMILY OWNED AND OPERATED INDIANA BUSINESS THAT OFFERS PRODUCTS ONLY MADE IN INDIANA. OUTRÉ PRIDES ITSELF IN BEING UNIQUE AND, IF THE SITUATION DEMANDS, COMPLETELY OFF THE WALL COMPARED TO OTHER FURNITURE STORES. OUTRÉ TAKES PRIDE IN EVERY PIECE THAT WALKS OUT THE DOOR AND INTO THE LIVES OF THOSE IN ITS COMMUNITY. WE ARE ALL ABOUT FAMILY, THAT'S WHY OUR PIECES ALL COME WITH THEIR VERY OWN NAMES. WHETHER IT BE TODD, ADDIE, OR OLIVIA OUR PIECES COME

## with LIFE-TIME WARRANTIES ON THE FRAME.

## WhY WE DO WHAT WE DO...

OUTRÉ HOLDS A VERY FIRM beLIEF in family Values and helping families come CLOSER TOGETHER. MOST OF OUR LIVES REVOLVE AROUND THE FURNITURE IN OUR HOMES AND AT OUR PLACES OF WORK AND FOR THAT REASON OUTRÉ WANTS TO BE THERE TO HELP BUILD MEMORIES THAT LAST A LIFE-TIME. PLEASE READ OUR FURNITURE FOR A REASON BLOG AT FURNITUREFORAREASON.BLOGSPOT.COM TO FIND OUT MORE ABOUT OUTRÉ AND THE FAMILIES THAT IT HAS IMPACTED ALREADY.


## OUTRE:

OUT OF THE COMMONPLACE OR LIMITS.
DIfFERENT IN A WAY THAT CAUSES CURIOSITY. Unconventional. Bizarre.

## NICHE:

A PLACE OR POSITION SUITABLE OR APPROPRIATE FOR A PERSON OR THING.

A Distinct segment of a market.
HAVING specific appeal.

## OUR MISSION:

TO PUSH THE LIMITS OF FORM AND FUNCTION WHiLE MEETING THE NEEDS OF OUR CLIENTS IN A WAY THAT INSPIRES THEM TO EXPRESS THEIR CREATIVITY.

## SOFA BODIES

## ADAM



| Width | 85" | Arm Height | 26.5" | Yardage Used | 9.5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 29" | Seat height | 18" | FRONT LEGS | 3" |
| Height | 35" | SEAT DEPTH | 19" | BACK Legs | 3" |

MISC.

ADAM PRIDES HIMSELF ON BEING THE HEAD OF THE HOUSEHOLD. HE LOVES TO HANG OUT WITH HIS FAMILY AND WHEN TIMES ARE TOUGH HE GIVES YOU ALL THE SUPPORT YOU NEED. HE KNOWS HOW TO BE UNDERSTANDING AND COMPASSIONATE ALL AT THE SAME TIME.

## AUDREY

| WIDTH | $58 \prime$ | ARM HEIGHT | $26.5 "$ | YARDAGE USED | 6.5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $29 "$ | SEAT HEIGHT | $18 "$ | FRONT LEGS | $3 "$ |
| HEIGHT | $35 \prime \prime$ | SEAT DEPTH | $19 "$, | BACK LEGS | $3 \prime \prime$ |

Misc. Legs Are plastic triangles. 12 sinuous springs at 8 GA x 26". JUTE WEbBing IN THE BACK.

AUDREY KNOWS WHAT IT IS LIKE HAVING TO TAKE CARE OF ADAM AND ADDISON, BUT THAT DOES NOT KEEP HER FROM BEING THE ROCK OF THE FAMILY. SHE PROVIDES THE FAMILY WITH A CALM HEADED STRENGTH THAT IS HARD TO FIND. AND SHE IS JUST THE PERFECT SIZE.

## BEN



## LOVESEAT W/ LEFT OR RIGHT FACing ARM

| Width | 70" | Arm Height | 29" | Yardage Used | 11.9 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 39" | Seat height | 18.5 " | FRONT LEGS | 1.75" |
| Height | 38" | SEAT Depth | 20" | BACK Legs | 1.75" |

Misc. Legs are plastic triangles. Height with Pillows

## CHAISE W/ LEFT OR RIGHT FACING ARM

| WIDTH | 39" | Arm Height | 29" | Yardage Used | 14.5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 64" | Seat Height | 18.5 " | FRONT Legs | 1.75" |
| Height | 38' | SEAT DEPTH | 50" | BACK LEGS | 1.75" |

Misc. Legs are plastic triangles. Height with Pillows

## SINGLE SEAT

| Width | 32" | Arm Height | N/A | Yardage Used | 7.25 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 39" | Seat height | 18.5" | FRONT LEGS | 1.75" |
| Height | 38" | SEAT DEPTH | 20" | BACK Legs | 1.75" |

Misc. Legs are plastic Triangles. Height with Pillows

At home with everyone, Ben loves to entertain. He's the perfect sunday AFTERNOON CHILL SPOT, PARKING PLACE FOR A MOVIE NIGHT, OR EVEN NAP TIME HOST FOR SNUGGLERS. THOUGH HE LIKES BIG SPACES, HE NEVER LEAVES ANYONE FEELING ALONE. HE'S A GREAT COMPANION, ALWAYS READY TO GIVE YOU A SAFE PLACE TO FALL BACK ON. AND HE NEVER, EVER TALKS BACK.


## LOVESEAT W/ LEFT OR RIGHT FACING ARM

| WIDTH | $70 \prime \prime$ | ARM HEIGHT | $29 \prime \prime$ | YARDAGE USED | 11.9 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $39 \prime$ | SEAT HEIGHT | $18.5 "$ | FRONT LEGS | $1.75 "$ |
| HEIGHT | $38 \prime \prime$ | SEAT DEPTH | $20 \prime \prime$ | BACK LEGS | $1.75 "$ |

Misc. Legs are plastic triangles. Height with Pillows

## CORNER SEAT

| Width | 39" | Arm Height | N/A | Yardage Used | 7.25 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 39" | Seat height | 18.5" | FRONT LEGS | 1.75 " |
| Height | 38" | SEAT DEPTH | 20" | BACK LEGS | 1.75 " |

Misc. Legs are plastic Triangles. Height with Pillows

At home with everyone, Ben loves to entertain. He's the perfect sunday AFTERNOON CHILL SPOT, PARKING PLACE FOR A MOVIE NIGHT, OR EVEN NAP TIME HOST FOR SNUGGLERS. THOUGH HE LIKES big spaces, HE NEVER LEAVES ANYONE fEELING ALONE. HE'S A GREAT COMPANION, ALWAYS READY TO GIVE YOU A SAFE PLACE TO FALL BACK ON. AND HE NEVER, EVER TALKS BACK.

## DANIEL



DANIEL W/ LEFT OR RIGHT FACING ARM (NO ARM OTHER END)

| WIDTH | $100 \prime$ | ARM HEIGHT | $27 \prime$ | YARDAGE USED | 17 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $35 "$ | SEAT HEIGHT | $17 \prime$, | FRONT LEGS | $2 "$ |
| HEIGHT | $27 \prime \prime$ | SEAT DEPTH | $25 "$, | BACK LEGS | $2 "$ |

MISc. 2 LOOSE BACK CUSHIONS AND 1 ARM CUSHION W/ 2 LOOSE SEAT CUSHIONS

## Daniel w/ Left or Right Facing Arm (Tapered arm other end)

| Width | 100" | Arm Height | 27" | Yardage Used | 17 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 35" | SEAt Height | $17 \times$ | FRONT LEGS | 2" |
| Height | 27" | SEAT DEPTH | 25" | BACK LEGS | 2', |

MISC. 3 LOOSE BACK CUSHIONS AND 1 LOOSE ARM CUSHION W/ 2 LOOSE SEAT CUSHIONS

DANNY IS THE IDEAL BIGGER BROTHER FOR DEE. DON'T GET US WRONG, DEE CAN DEFINITELY PULL HER OWN WEIGHT WHEN IT COMES TO HOSTING LARGE CROWDS. BUT WHEN IT COMES TO DOING THE HEAVY LIFTING, DANNY AND HIS BIGGER ARMS USUALLY GET THE JOB. IT IS ALWAYS NICE TO HAVE THAT BIGGER BROTHER AROUND TO STAND UP FOR YOU...IF YOU NEED HIM!

## DEE



DeE W/ Left or Right FAcing Arm (NO ARM OTHER END)

| WIDTH | 97" | Arm Height | 27" | Yardage Used | 16.5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 35" | Seat height | 17" | FRONT Legs | 1.75" |
| Height | 27" | SEAT DEPTH | 25" | BACK Legs | 1.75" |

Misc. 4 LOOSE back cushions and 3 LOOSE SEAT cushions, all are reversible. Plastic triangle front and back legs.

Dee w/ Left Or Right FAcing Arm (TAPERED ARM OTHER END)

| Width | 97" | Arm Height | 27" | Yardage Used | 16.8 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 35" | Seat height | $17 \times$ | FRONT LEGS | 1.75" |
| Height | 27" | SEAT DEPTH | 25" | BACK Legs | 1.75" |

MISC. 5 LOOSE BACK CUSHIONS AND 3 LOOSE SEAT CUSHIONS, ALL ARE REVERSIBLE. PLASTIC TRIANGLE FRONT AND BACK LEGS.

DEE IS THE PERFECT HOSTESS. YOU OFTEN FIND HER INVITING THE GIRLS OVER FOR WINE AND MOVIES. WHEN THE FAMILY GETS TOGETHER FOR THE HOLIDAYS, THEY CAN ALWAYS COUNT ON HER HOSPITALITY. AND NOBODY CAN TOP HER COCKTAIL PARTIES. SHE'S CALM, COOL AND LEVEL-HEADED. SO WHEN EXTRA GUESTS ARRIVE, SHE DOESN'T WORRY. DEE HAS THE SPACE TO ACCOMMODATE EVERYONE.

## *NOte Dee also available with no arm 92" section as WELL AS 67" TWO SEAT SECTION



* Note Piece can BE REVERSED.

| WIDTH | $98 \prime \prime$ | ARM HEIGHT | 27,9 | YARDAGE USED | 22.2 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $65 \prime$, | SEAT HEIGHT | 20,9 | FRONT LEGS | $1.75,9$ |
| HEIGHT | $27 \prime \prime$ | SEAT DEPTH | $25, \prime$ | BACK LEGS | $1.75 \prime \prime$ |

MISC. 3 LOOSE SEAT CUSHIONS, 3 LOOSE BACK CUSHIONS, 2 ARM PILLOWS. BACK PILLOWS ALSO AVAILABLE IN 14" OR 19" HEIGHT. 38" HEIGHT WITH 19', BACK PILLOWS

DEE IS THE PERFECT HOSTESS. YOU OFTEN FIND HER INVITING THE GIRLS OVER FOR WINE AND MOVIES. WHEN THE FAMILY GETS TOGETHER FOR THE HOLIDAYS, THEY CAN ALWAYS COUNT ON HER HOSPITALITY. AND NOBODY CAN TOP HER COCKTAIL PARTIES. SHE'S CALM, COOL AND LEVEL-HEADED. SO WHEN EXTRA GUESTS ARRIVE, SHE DOESN'T WORRY. DEE HAS THE SPACE TO ACCOMMODATE EVERYONE.

## DELANO



| WIDTH | $102.5 \prime$ | ARM HEIGHT | $23, \prime$ | YARDAGE USED | 22.2 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $40.5 \prime \prime$ | SEAT HEIGHT | $16.5 \prime$, | FRONT LEGS |  |
| HEIGHT | $30.5 \prime$, | SEAT DEPTH | $28 \prime$, | BACK LEGS |  |

MISC. 2 PIECE WOOD BASE FITS TOGETHER WITH 2 ALLIGATOR CLIPS. 18 SINUOUS SPRINGS 8.25 GA X 36" IN SEAT. 18 SINUOUS SPRINGS 11 GA X 17.5" IN BACK. TIGHT T-BACK WITH 3 LOOSE BACK CUSHIONS. 1 PIECE BOX SEAT CUSHION CLIPS TOGETHER WITH 2 METAL CLIPS .

DELANO TAKES HIS NAME SERIOUSLY. IT MEANS 'OF THE NIGHT.' HE TAKES 'LOUNGING AROUND' TO A NEW LENGTH. FROM A BACHELOR PAD TO A SUN PORCH, HIS PRESENCE DOESN'T OVERWHELM, BUT RATHER IT DEFINES. HE COMMANDS A BIG SPACE BUT LOVES TO TRAVEL. THERE'S LITTLE THAT IS SHY ABOUT HIM, BUT MUCH THAT IS ENDEARING.

## ED SECTIONAL

## LEFT OR Right Facing Arm Loveseat

| WIDTH | 72" | Arm Height | 27" | Yardage Used | 13.0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | $41^{\prime \prime}$ | Seat height | $19 \times$ | Front Legs | 3" |
| Height | 38" | SEAT Depth | 24" | BACK Legs | 3" |

Misc. Legs are plastic triangles. Height with Pillows

## Left Or Right Facing Return Back

| WIDTH | 74" | Arm Height | N/A | Yardage UsEd | 14.0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 41" | Seat Height | 19" | Front Legs | 3" |
| Height | 38' | SEAT DEPTH | 24" | BACK LEGS | 3" |

Misc. Legs are plastic Triangles. Height with Pillows

SOMETIMES WHAT'S BASIC ISN'T BORING, IT'S ESSENTIAL. ED IS BRASS TACKS, ONLY WITHOUT...THE BRASS TACKS. HE MEETS ONE OF YOUR MOST VITAL NEEDS, A PLACE TO CRASH. DEPENDING ON WHAT HE IS WEARING, HE CAN RANGE FROM HIGH CLASS TO HIP, metro to cosmo. And you Just know he'll be around forever. A level-headed LEGEND.


* AVAILABLE IN 64" AND 96' WIDTHS AND IN A SECTIONAL

| WIDTH | 83" | Arm Height | 27" | Yardage Used | 14.2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 41" | Seat height | $19 \times$ | FRONT LEGS | 3' |
| Height | 35" | SEAT DEPTH | 24" | BACK LEGS | 3" |

MISC. 3" WOOD. LEGS. 14 SINUOUS SPRINGS 8 GA x 26". JUTE WEBBING 2 ACROSS X 9 DOWN. 3 BOX SEAT CUSHIONS AND 3 LOOSE BACK CUSHIONS.

SOMETIMES WHAT'S BASIC ISN'T BORING, IT'S ESSENTIAL. ED IS BRASS TACKS, ONLY WITHOUT...THE BRASS TACKS. HE MEETS ONE OF YOUR MOST VITAL NEEDS, A PLACE TO CRASH. DEPENDING ON WHAT HE IS WEARING, HE CAN RANGE FROM HIGH CLASS TO HIP, METRO TO COSMO. AND YOU JUST KNOW HE'LL BE AROUND FOREVER. A LEVEL-HEADED LEGEND.

## ELLEN SOFA



| WIDTH | $92 "$ | ARM HEIGHT | $25 "$, | YARDAGE USED | 18.0 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $40.5 "$ | SEAT HEIGHT | $19 "$, | FRONT LEGS | $4.5 "$ |
| HEIGHT | $32 "$, | SEAT DEPTH | $21 "$, | BACK LEGS | $3 \prime$ |

MISC. 3" WOOD. LEGS. 14 SINUOUS SPRINGS 8 GA X 26', JUTE WEBBING 2 ACROSS X 9 DOWN. 3 BOX SEAT CUSHIONS AND 3 LOOSE BACK CUSHIONS.

SOMETIMES WHAT'S BASIC ISN'T BORING, IT'S ESSENTIAL. ED IS BRASS TACKS, ONLY WITHOUT...THE BRASS TACKS. HE MEETS ONE OF YOUR MOST VITAL NEEDS, A PLACE TO CRASH. DEPENDING ON WHAT HE IS WEARING, HE CAN RANGE FROM HIGH CLASS TO HIP, METRO TO COSMO. AND YOU JUST KNOW HE'LL BE AROUND FOREVER. A LEVEL-HEADED LEGEND.


| WIDTH | 81" | Arm Height | 24.5" | Yardage UsEd | 11.7 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 34" | SEAT HEIGHT | 20.5" | Front Legs | 6" |
| Height | 37" | SEAT DEPTH | 24" | BACK LEGS | 6" |

MISC. LEGS ARE 6" WOOD. 27 BUTTON TUFTED BACK CUSHION W/ 2 PIECE BOX SEAT CUSHION. CUSHION CLIPS INTO PLACE WITH 6 METAL CLIPS PER CUSHION.

MEANING "ALL EMbRACING," ELLIE HELPS HER SISTER EMMA WHEN IT COMES TO bEING COMPASSIONATE. LOOKING AT ELLIE WILL CURE EVEN THE MOST OF BROKEN HEARTS. SHE OPENS HER ARMS TO GIVE YOU A PLACE TO LAY YOUR HEAD AND REST OR TO CRY IF THE SITUATION REQUIRES. JUST REMEMBER MASCARA IS HARD TO GET OUT OF HER CLOTHES.

## EMMA



| WIDTH | $74 "$, | ARM HEIGHT | N/A | YARDAGE USED | 10.1 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $36 "$ | SEAT HEIGHT | $20.5 "$ | FRONT LEGS | $6 "$ |
| HEIGHT | $36 "$ | SEAT DEPTH | $24 "$, | BACK LEGS | $6 "$ |

MISC. LEGS ARE 6" WOOD. 27 BUTTON TUFTED BACK CUSHION W/ 1 PIECE BOX SEAT CUSHION. CUSHION CLIPS INTO PLACE WITH 3 METAL CLIPS.

LET'S FACE IT, EVERY GRANNY WAS ONCE A BEACH BABE. AND EVERY GRANDPA WAS SOMEBODY'S HUNK. THE ONLY THING THAT CHANGES IS PERSPECTIVE. EMMA IS THAT KIND OF GIRL. SHE REMINDS YOU OF YOUR OWN FAMILY HISTORY, AND AT THE SAME TIME CUTS AN EDGE IN YOUR MIND-SET. SHE WHISPERS TRADITION WHILE AT THE SAME TIME SHOUTING, "Look MA, NO ARms!"


| WIDTH | $64 "$ | ARM HEIGHT | $23.5 "$ | YARDAGE USED | 12 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $36 "$ | SEAT HEIGHT | $19 "$, | FRONT LEGS | $6 "$ |
| HEIGHT | $38.5 "$ | SEAT DEPTH | $21 "$, | BACK LEGS | $6 "$ |

MISC. 18 SINUIOUS SPRINGS 8.5" GA X 26" IN SEAT. JUTE WEBBING BACK 4 ACROSS AND 12 DOWN. EARLY AMERICAN ROUNDED ARMS. LOOSE BACK AND SEAT CUSHIONS AVAILABLE IN TWO-TONE. 6", ROUNDED WOOD LEGS IN FRONT AND 6" SQUARE WOOD LEGS IN BACK.

ADDING TO THE CLASSIC STYLE OF FINN, FINN JR. REALLY ROUNDS OUT THE ROOM. EVEN THOUGH HIS FATHER IS A TIMELESS CLASSIC, FINN JR. ADDS A SENSE OF STYLE ALL HIS OWN. SOMETIMES WE NEED TO RECOGNIZE THAT THE YOUNGER GENERATION IS JUST AS GOOD AS THEIR ELDERS. FINN JR. MIRRORS EVERYTHING YOU LIKE ABOUT HIS FATHER, BUT HE IS STILL GROWING INTO HIS SKIN.

## FINN ROLLED ARM



| WIDTH | $91 "$ | ARM HEIGHT | $23.5 "$ | YARDAGE USED | 17.5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $36 "$ | SEAT HEIGHT | 19, | FRONT LEGS | $6 "$ |
| HEIGHT | $38.5 "$, | SEAT DEPTH | $21 "$, | BACK LEGS | $6 "$ |

MISC. 18 SINUIOUS SPRINGS 8.5" GA X 26" IN SEAT. JUTE WEBBING BACK 4 ACROSS AND 12 DOWN. EARLY AMERICAN ROUNDED ARMS. LOOSE BACK AND SEAT CUSHIONS AVAILABLE IN TWO-TONE. 6", ROUNDED WOOD LEGS IN FRONT AND 6", SQUARE WOOD LEGS IN BACK.

MEANING "FAIR." FINN DOES NOT DEMAND ATTENTION BUT IS SURE TO BECOME PART OF EVERY CONVERSATION. WITH SMALL ROUNDED ARMS, FINN INVITES GUESTS TO TEST HIS personality. Being of Irish Decent, Finn brings a sense of old fashion charm to ANY ROOM WHILE GIVING YOU A GLIMPSE INTO HIS TRUE PASSION. HOSPITALITY!

## FINN STRAIGHT ARM



| WIDTH | $91 "$ | ARM HEIGHT | $23.5 "$ | YARDAGE USED | 17.5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $36 "$ | SEAT HEIGHT | $19 \prime$ | FRONT LEGS | $6 "$ |
| HEIGHT | $38.5, \prime$ | SEAT DEPTH | $21 "$, | BACK LEGS | $6 "$ |

MISC. 18 SINUIOUS SPRINGS 8.5" GA X 26" IN SEAT. JUTE WEBBING BACK 4 ACROSS AND 12 DOWN. EARLY AMERICAN ROUNDED ARMS. LOOSE BACK AND SEAT CUSHIONS AVAILABLE IN TWO-TONE. 6", ROUNDED WOOD LEGS IN FRONT AND 6", SQUARE WOOD LEGS IN BACK.

MEANING "FAIR." FINN DOES NOT DEMAND ATTENTION BUT IS SURE TO BECOME PART OF EVERY CONVERSATION. WITH SMALL ROUNDED ARMS, FINN INVITES GUESTS TO TEST HIS personality. Being of Irish Decent, Finn brings a sense of old fashion charm to ANY ROOM WHile giving you a glimpse into his true passion. Hospitality!

## FRAZIER SR

| WIDTH | $83 \prime \prime$ | ARM HEIGHT | $23 \prime$ | YARDAGE USED | 15 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $37 \prime$ | SEAT HEIGHT | $16 »$ | FRONT LEGS | $1 "$ |
| HEIGHT | $31 »$ | SEAT DEPTH | $28 »$ | BACK LEGS | $1 "$ |

MISC. LEGS ARE $1 "$ ROUND PLASTIC. TWO-TONE REMOVABLE SEAT CUSHIONS AND BACK CUSHIONS.

FRAZIER SENIOR HAS bEEN AROUND FOR A WHILE, SO HE KNOWS WHAT IT TAKES TO MAKE someone comfortable. He carries with him the knowledge that comes with years OF EXPERIENCE, BUT IT'S HIS SOFT SIDE THAT YOU WILL FIND THE MOST ENDEARING. RELAX, YOU ARE IN GOOD HANDS.

*NOTE Piece CAN BE REVERSED

| WIDTH | 76" | Arm Height | N/A | Yardage UsED | 8.8 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 33" | Seat height | 18" | FRONT LEGS | 6" |
| Height | 40" | SEAT Depth | 32" \& 20" | BACK LEGS | 6" |

MISC. OFF-SET BACK CUSHION TO THE RIGHT, ALSO AVAILABLE IN OFF-SET BACK CUSHION TO THE LEFT. 6" WOOD LEGS.

YOU HAVE TO ADMIT, THERE'S JUST SOMETHING...PRESIDENTIAL ABOUT THE NAME 'GEORGE.' THINGS COME TO MIND LIKE PRIDE, STRENGTH, AND SIMPLICITY. OUR GEORGE BRINGS THOSE CONCEPTS INTO THREE-DIMENSIONAL SPACE. HE'S PROUD, STATELY, AND STRONG. HE INFLUENCES THE ROOM HE OCCUPIES, WITHOUT GIVING UP THE FREEDOM TO BE INDIVIDUAL.

## JORDAN

| Width | 87" | Arm Height | 26.5" | Yardage Used | 11.3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 35' | Seat Height | 20" | FRONT Legs | 5.5" |
| Height | 39" | SEAT DEPTH | 22.5" | BACK LEGS | 5.5" |

EVERYONE LIKES TO FEEL WELCOMED WHEN THEY ENTER A NEW PLACE AND JORDAN IS JUST THE LADY FOR THE JOB. SHE HAS NO PROBLEM INVITING GUESTS INTO YOUR LIFE, WHETHER IT BE FOR A BRIEF CHAT OR CATCHING UP WITH OLD FRIENDS. OPEN UP, TELL YOUR STORIES, INDULGE IN HER GOOD NATURE. SHE LOVES IT!

## MADELYN



| WIDTH | $92 \prime$ | ARM HEIGHT | $24 "$ | YARDAGE USED | 20.10 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $45 "$ | SEAT HEIGHT | $19 "$, | FRONT LEGS | $3 "$ |
| HEIGHT | $37 \prime$ | SEAT DEPTH | $24.5 "$ | BACK LEGS | $3 "$ |

MISC. 3 LOOSE SEAT CUSHIONS, 3 LOOKS BACK CUSHIONS, 3 OPTIONAL 24" x 20" PILLOWS LEGS ARE $3 "$ WOOD PYRAMIDS.

WHEREAS SOME INDIVIDUALS COMMAND YOUR ATTENTION, MADELYN COMMANDS YOUR AFFECTION. SHE OFFERS MORE CONSOLATION THAN YOU NEED, SO YOU HAVE TO ENJOY HER WITH SOMEONE. SHE IS WARM AND COMFORTING. YOUR RELATIONSHIP WITH HER WILL BE COMPARED TO THOSE YOU FEEL YOU HAVE KNOWN ALL YOUR LIFE, EVEN THOUGH YOU'VE JUST MET.

## MORGAN



| WIDTH | $86.5 "$ | ARM HEIGHT | N/A | YARDAGE USED | 14.5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $42 "$ | SEAT HEIGHT | $14.5 "$ | FRONT LEGS | $2 "$ |
| HEIGHT | $34 "$ | SEAT DEPTH | $31 " \& 23 "$ | BACK LEGS | $2 "$ |

MISC. 27 SEAT JUTE WEBBING 3 ACROSS X 12 DOWN. BACK SINUOUS SPRINGS 11 GA X 16.25 " CORNER 4 SINUOUS SPRINGS 11 GA $15.5 "$ END ARM SINUOUS SPRINGS 11 A GA
x $15.5 "$ COMES WITH BOTH PILLOWS WITH HOLOFIL MATERIALS. LEGS ARE $2 "$ WOOD.

YEAH, THERE'S NO DENYING IT: MORGAN IS COMPLEX. WHAT LOOKS AT FIRST LIKE A SPLIT PERSONALITY REALLY IS JUST A MISUNDERSTOOD PERSPECTIVE ON A MULTIFACETED INDIVIDUAL. DON'T BE FOOLED, DEPARTURE FROM THE NORM DOES NOT HAVE TO BE INSTITUTIONALIZED. MORGAN PUTS THE 'FUN' BACK IN 'FUNCTION' IN A WAY THAT MAKES HER STAND OUT, AS WELL AS EVERYONE AROUND HER.


| WIDTH | $70, \prime$ | ARM HEIGHT | 24,9 | YARDAGE USED | 15 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $35, \prime$ | SEAT HEIGHT | 18,9 | FRONT LEGS |  |
| HEIGHT | $38, \prime$ | SEAT DEPTH | $22^{\prime \prime}$, | BACK LEGS |  |
| MISC. AVAILABLE WITH A FULL-SIZE HIDE-A-BED OR STANDARD SEAT DECK |  |  |  |  |  |

NANCY IS FULL OF 'GRACE.' BEING ONE OF A KIND WHEN IT COMES TO THE OUTRÉ COLLECTION IS WHAT NANCY IS ALL ABOUT. SHE LOOKS LIKE A CLASSIC beaUty, but WAIt UNTIL YOU GET TO KNOW HER. NANCY NOT ONLY LOOKS GOOD ON THE OUTSIDE BUT HER true inner beauty will grab your attention. Available with a full size hide-a-bed, NANCY NOT ONLY GIVES YOU A PLACE TO SIT, BUT A PLACE TO STAY.

## OLIVER



| Width | 85" | Arm Height | 24" | Yardage UsEd | 10.3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 36" | Seat Height | 20" | FRONT LEGS | 6" |
| Height | 34" | SEAT DEPTH | 24" | BACK LEGS | 6" |

MISC. 2 PIECE BOX CUSHION, CUSHIONS CLIP INTO PLACE WITH 6 METAL CLIPS. 6" WOOD LEGS.

HAVING COME FROM THE SAME BLOOD LINE AS OSCAR, OLIVER EXEMPLIFIES ALL THE SAME QUALITIES. UNPRETENTIOUS. HONEST. STRAIGHT FORWARD. HOWEVER HIS SPLIT PERSONALITY ALLOWS HIM TO BE BOTH STYLISH AND ACCOMMODATING. OLIVER ALWAYS STANDS OUT IN A CROWD.


| WIDTH | 85" | Arm Height | 24" | Yardage Used | 12.9 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 36" | Seat height | 20" | FRONT LEGS | 6 ' |
| Height | 34" | SEAT DEPTH | 24" | BACK Legs | 6" |

MISC. 1 PIECE BOX SEAT CUSHION WITH 6 METAL CLIPS. 6 BUTTON TUFTED BACK CUSHION.
6" WOOD LEGS.

UNPRETENTIOUS. HONEST. STRAIGHTFORWARD. THESE ARE QUALITIES YOU COME TO FIND SO RARE IN A FRIEND, BUT OSCAR EXEMPLIFIES THEM WITHOUT EFFORT OR EXPECTATION. YOU CAN TRUST Him. He Will stretch out to give you a great place to relax. But he's also READY FOR ANY BLACK-TIE AFFAIR.


OSCAR W/ LEFT OR RIGHT FACING ARM (NO ARM OTHER END)

| WIDTH | 61" | Arm Height | 24" | Yardage UsEd | 8.0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 36" | Seat Height | 20" | FRONT LEGS | 4.5" |
| Height | 34" | SEAT DEPTH | 24" | BACK Legs | 4.5" |

MISC. TIGHT BACK, 6" INTEGRATED WOOD FRAME

## Oscar w/ Left or Right Facing Arm (Return Back Piece)

| WIDTH | $96 "$ | ARM HEIGHT | $24 "$ | YARDAGE USED | 15 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $36 "$ | SEAT HEIGHT | $20 "$, | FRONT LEGS | $4.5 "$ |
| HEIGHT | $34 "$, | SEAT DEPTH | $24 "$, | BACK LEGS | $4.5 "$ |

Misc. Tight Back, 6" Integrated Wood Frame

Unpretentious. Honest. Straightforward. These are qualities you come to find so RARE IN A FRIEND, BUT OSCAR EXEMPLIFIES THEM WITHOUT EFFORT OR EXPECTATION. YOU CAN TRUST HIM. HE WILL STRETCH OUT TO GIVE YOU A GREAT pLACE TO RELAX. BUT HE'S ALSO READY FOR ANY BLACK-TIE AFFAIR.


## Patrick w/ Left or Right Facing Arm (No Arm other end)

| WIDTH | 100, | ARM HEIGHT | 26, | YARDAGE USED | 19 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | 39, | SEAT HEIGHT | 20, | FRONT LEGS | $2 \prime$ |
| HEIGHT | 34, | SEAT DEPTH | $23^{\prime}$, | BACK LEGS | 2, |

Misc. Tight Back, 2", Block Wood Legs

## Patrick w/ Left or Right Facing Arm (Return Back Piece)

| WIDTH | 100" | Arm Height | 26" | YaRDAGE UsED | 19 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 39" | Seat height | 20" | FRONT LEGS | 1.75" |
| Height | 34" | SEAT Depth | 23" | BACK Legs | 1.75" |

MISC. TIGHT BACK, 2'" BLOCK WOOD LEGS.

PATRICK! NOW HERE IS A SOFA THAT DEMANDS RESPECT. PATRICK BRINGS TOGETHER EVERYTHING YOU LOVE ABOUT A BIG SOFA. ALL THE COMFORT AND NO BACK PILLOWS TO CONSTANTLY FLUFF. PATRICK IS BIG ENOUGH FOR ALL YOUR GATHERINGS, SO GRAB SOME FRIENDS AND TURN ON THE GAME.


| WIDTH | $84 "$ | ARM HEIGHT | $29, \prime$ | YARDAGE USED | 9.9 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $31 "$ | SEAT HEIGHT | $18 "$, | FRONT LEGS | $4 "$ |
| HEIGHT | $29 \prime \prime$ | SEAT DEPTH | $22, \prime$ | BACK LEGS | $4 "$ |

MISC. SOLID WOOD FRAME WITH 4" WOOD LEGS. 1 PIECE BOX CUSHION WITH 5 METAL
CLIPS. AVAILABLE WITH NO WOOD BASE, FRAME GOES TO FLOOR.

SOMETIMES USED AS A NICKNAME FOR SOMEONE WHO IS CLEVER OR WILY, "TODD" IS ALWAYS SNEAKING HIS WAY INTO THE PICTURE. NOT A ROBUST GUY BY ANY STRETCH OF THE IMAGINATION, BUT YOU PLACE HIM AND HIS BROTHER TYLER IN A ROOM TOGETHER AND THEY WILL StEAL THE SHOW. EVEN THOUGH TYLER TURNS HEADS, TODD ALWAYS HAS THE LAST LAUGH.


## OUTRE:

OUT OF THE COMMONPLACE OR LIMITS.
DIFFERENT IN A WAY THAT CAUSES CURIOSITY. UNCONVENTIONAL.BIZARRE.

## NICHE:

A PLACE OR POSITION SUITABLE OR APPROPRIATE FOR A PERSON OR THING.

A DISTINCT SEGMENT OF A MARKET.
HAVING SPECIFIC APPEAL.

## OUR MISSION:

TO PUSH THE LIMITS OF FORM AND FUNCTION WHILE MEETING THE NEEDS OF OUR CLIENTS IN A WAY THAT INSPIRES THEM TO EXPRESS THEIR CREATIVITY.

## CHAIR BODIES



## ADDIE



| WIDTH | 32" | Arm Height | 24" | Yardage Used | 5.6 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 34" | Seat height | 18" | FRONT LEGS | 6" |
| Height | 43" | SEAT DEPTH | 22" | BACK LEGS | 6" |

MISC. FRONT LEGS ARE ROUNDED WOOD, BACK LEGS ARE SQUARE WOOD. EARLY AMERICAN ROUNDED ARMS

HAVE YOU EVER HAD THAT PERFECT GIRL FRIEND THAT WANTED TO SET UP ON A BLIND DATE? ADDIE IS EXACTLY THAT GIRL. SHE IS TALL AND SLENDER UP TOP BUT HAS THE CURVES THAT DRIVE THE GUYS WILD. HER LOOKS WILL, 'HAVE YOU AT HELLO!', BUT HER PERSONALITY WILL PEAK YOUR INTEREST JUST AS MUCH.

## ADDISON



| WIDTH | $30.5 \prime$ | ARM HEIGHT | $26.5 \prime$ | YARDAGE USED | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $29 \prime \prime$ | SEAT HEIGHT | $18 \prime$ | FRONT LEGS | $3 \prime$ |
| HEIGHT | $35 \prime \prime$ | SEAT DEPTH | $19 \prime$ | BACK LEGS | $3 \prime$ |

MISC. SOLID WOOD FRAME WITH 4" WOOD LEGS. 1 PIECE BOX CUSHION WITH 5 METAL CLIPS.

MEANING THE 'SON OF AdAM,' Addison gets his good looks from his Pops! He may NOT LOOK ALL THAT IMPRESSIVE BUT HE IS THE EPITOME OF 'GREAT THINGS COME IN SMALL PACKAGES.' GIVE HIM A CHANCE, HE IS GREAT IN SMALL SPACES


| WIDTH | 33" | Arm Height | 22" | Yardage Used | 6.6 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 36" | Seat height | 18" | FRONT LEGS | 1.75" |
| Height | 33" | SEAT DEPTH | 23" | BACK LEGS | 1.75" |

MISC. FRONT AND BACK LEGS ARE TRIANGLE PLASTIC. RECLINING MECHANISM AND LOOSE SEAT CUSHION. 57" DEEP WHEN FULLY RECLINED. AVAILABLE WITH SWIVEL MECHANISM.

NOW HERE'S A GUY THAT'S FULL OF SURPRISES. THERE'S MORE TO HIM THAN MEETS THE EYE. SURE, HE'S SIMPLE AND UNIMPOSING. BUT IF YOU PUSH HIM, HE WON'T PUSH BACK. IN FACT, HE'LL GIVE IN AND GO ALONG WITH YOU. YOUR LEISURE IS HIS AMBITION. YOU JUST DON'T KNOW IT YET.

## DAIN



| WIDTH | 42" | Arm Height | 22" | Yardage Used | 5.7 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 33" | Seat height | 15.5" | FRONT Legs | 6" |
| Height | 30" | SEAT Depth | 23" | BACK Legs | 6" |

MISC. 5 BUTTON TUFTED BACK. 6" WOOD LEGS.

This guy gives 'Great Dain' a new definition. He defies convention. He defies GRAVITY. HE'S A THROWBACK TO THE GOOD-OLE-DAYS. HIS ARMS CAN HOLD YOU UP OR CRADLE YOU LIKE A BABY. AND IF YOU SIT HIM IN FRONT OF A WINDOW, HIS HUMBLE PROFILE WILL NOT BLOCK YOUR VIEW.


| Width | 24" | Arm Height | N/A | YARDAGE UsED | 2.6 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | $31^{\prime \prime}$ | Seat height | $\begin{aligned} & 16^{\prime \prime} \text { OR } \\ & 18^{\prime \prime} \end{aligned}$ | FRONT LEGS | 7" |
| Height | 30" | SEAT DEPTH | 22.5" | BACK LEGS | 7" |

MISC. SOLID WOOD BASE WITH 7" LEGS. ROUNDED BACK.

NEVER JUDGE AN INDIVIDUAL'S IMPACT BY HIS SIZE. DYLAN TAKES CONVENTIONAL THOUGHT AND KICKS IT INTO NEXT WEEK. THOUGH SMALL IN STATURE, HE MAKES A BOLD STATEMENT. HE'S FLEXIBLE ENOUGH TO WELCOME FRIENDS TO A LOBBY, OR WELCOME YOU HOME TO YOUR APARTMENT AFTER A LONG COMMUTE. HE WON'T DRINK YOUR COFFEE, BUT HE LOVES TO BE THERE WHEN YOU DO.

## ED CHAIR



| Width | 36" | Arm Height | 27" | Yardage Used | 6.0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | $4{ }^{\prime \prime}$ | Seat height | 19" | FRONT LEGS | 6" |
| Height | 38" | SEAT DEPTH | 24" | BACK Legs | 6" |

MISC. 6" INTEGRATED POWDER COATED ALUMINUM BASE BASE, 38" BACK HEIGHT WITH PILLOW. ALL OUTDOOR PIECES COME WITH A MARINE GRADE VINYL COVER

SOMETIMES WHAT'S BASIC ISN'T BORING, IT'S ESSENTIAL. ED IS BRASS TACKS, ONLY WITHOUT...THE BRASS TACKS. HE MEETS ONE OF YOUR MOST VITAL NEEDS, A PLACE TO CRASH. DEPENDING ON WHAT HE IS WEARING, HE CAN RANGE FROM HIGH CLASS TO HIP, METRO TO COSMO. AND YOU JUST KNOW HE'LL BE AROUND FOREVER. A LEVEL-HEADED LEGEND.

## ELIZABETH



| WIDTH | 27" | Arm Height | N/A | Yardage Used | 3.4 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 34" | Seat Height | 18 " | FRONT LEGS | $10 \times$ |
| Height | 42" | SEAT DEPTH | 22" | BACK LEGS | $10^{\prime \prime}$ |

MISC. ROUNDED WOODEN LEGS IN THE FRONT WITH SQUARE WOOD LEGS IN THE BACK.
Elizabeth is a classic, fit for a Queen. Although there is nothing that stands OUT ABOUT HER PERSONALITY, DRESS HER IN SOME CLASSY GARB AND SHE BECOMES A THRONE FOR YOUR GUESTS. LET HER SHOW YOUR FRIENDS THE MEANING TO, "THE ROYAL TREATMENT."


ELLEN IS THE BRIGHT SPOT IN EVERYONE'S DAY. SHE ALWAYS GIVES YOU A PLACE TO SIT DOWN AND TALK ABOUT YOUR PROBLEMS. OPEN UP TO HER, SHE IS THERE TO LISTEN. DON'T WORRY ABOUT WHAT TIME IT IS, SHE CAN SIT AND TALK FOR HOURS. JUST REMEMBER ITS VODKA ON THE ROCKS!

## ELLEN CHAIR AND A HALF



| WIDTH | 42" | Arm Height | 24" | Yardage Used | 8.0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 36" | Seat height | 20" | FRONT LEGS | 4.5" |
| Height | 39" | SEAT DEPTH | $21^{\prime \prime}$ | BACK LEGS | 4.5" |

MISC. 6.O" INTEGRATED WOOD BASE

ELLEN IS THE BRIGHT SPOT IN EVERYONE'S DAY. SHE ALWAYS GIVES YOU A PLACE TO SIT DOWN AND TALK ABOUT YOUR PROBLEMS. OPEN UP TO HER, SHE IS THERE TO LISTEN. DON'T WORRY ABOUT WHAT TIME IT IS, SHE CAN SIT AND TALK FOR HOURS. JUST REMEMBER ITS VODKA ON THE ROCKS!

EVAN


| WIDTH | 34', | Arm Height | $21.5^{\prime \prime}$ | YARDAGE USED | 7.8 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 40', | SEAT HEIGHT | 17', | FRONT LEGS | 6', |
| HEIGHT | 40', | SEAT DEPTH | 22', | BACK LEGS | 6', |
| MISC. LOOSE T SEAT CUSHION. LOOSE BACK PILLOW. 6', WOOD PYRAMID SHAPED LEGS |  |  |  |  |  |

EVAN IS A VIP WITHOUT THE STEREOTYPICAL ARROGANCE. NO BIG HEAD, BUT A STRONG BACK, WITH JUST A LITTLE BUFFER TO MAKE YOU FEEL AT EASE. TALL AND HARDY, BUT AT THE SAME TIME MODEST AND PLAYFUL. HIGH-BACKED, BUT NOT HIGH-MINDED.


| WIDTH | 38" | Arm Height | 23.5" | Yardage Used | 7.0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 36" | Seat Height | 19" | FRONT Legs | 4.5" |
| Height | 38.5" | SEAT DEPTH | 22" | BACK Legs | 4.5" |

MISC. 6", INTEGRATED SOLID WOOD BASE WITH SQUARE LEGS.

FIONA MAY BE A RARE NAME, BUT THIS GIRL IS GAINING POPULARITY. AT FIRST GLANCE SHE IS STRONG AND CONFIDENT AND WHEN SHE ASKS YOU TO SIT DOWN, YOU HAD BETTER LISTEN. LET HER SHOW YOU WHAT ITS LIKE TO HAVE PEOPLE STARE AT YOU AS THEY WALK BY.

## FRANK

| WIDTH | 32" | Arm Height | 26" | Yardage Used | 10.0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 33" | Seat height | 19" | FRONT LEGS | N/A |
| Height | 38" | SEAT DEPTH | 19" | BACK Legs | N/A |

MISC. FRANK SITS ON A RECLINING MECHANISM. FRANK IS 65" DEEP WHEN FULLY RECLINED.

HAVE YOU EVER WALKED BY A GUY ON THE STREET AND SAY, 'THAT GUY LOOKS LIKE A FRANK!' WELL WE THOUGHT THE SAME THING ABOUT OUR FRANK. BIG SHOULDERS AND A WIDE BASE GIVE OUR FRANK SOME OF HIS MOST ENDEARING CHARACTERISTICS. EVEN THOUGH FRANK SOUNDS LIKE A SHARP NAME, GIVE HIM A CHANCE TO SHOW YOU HIS SOFTER SIDE.


| WIDTH | 36" | Arm Height | 23" | Yardage Used | 7.4 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 40' | SEAT Height | 16 " | FRONT LEGS | 1" |
| Height | 31" | SEAT DEPTH | 26" | BACK Legs | 1" |

MISC. TWO-TONE REMOVABLE SEAT CUSHION AND BACK CUSHION. LEGS ARE 1 '" ROUND PLASTIC.

SOMEONE FUN TO HANG OUT WITH. DOWN TO EARTH. REAL. EASYGOING AND FREE-SPIRITED. FRAZIER WILL DO MORE THAN OCCUPY SPACE IN A LIBRARY OR LIVING ROOM, HE WILL ACCOMMODATE YOUR WHIM. HE CAN BE ANYTHING FROM TRADITIONAL TO IMAGINATIVE. HE CAN MAKE A BOLD STATEMENT, OR SIT UNASSUMINGLY IN A CORNER WAITING TO SHARE THE LATEST BEST-SELLER WITH YOU.

## JOE



| Width | 25" | Arm Height | N/A | Yardage UsEd | 5.0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 30" | Seat height | 18" | FRONT LEGS | 3.5" |
| Height | 36" | SEAT DEPTH | 24" | BACK LEGS | 3.5" |

MISC. JOE FEATURES 3.5 " WOOD PYRAMID SHAPED LEGS.

WHEN IT COMES TO ENTERTAINING FRIENDS, JOE IS ALWAYS THE LIFE OF THE PARTY. NO MATTER WHO HE SPEAKS TO HE ALWAYS SEEMS TO FIND SOMETHING IN COMMON WITH EVERYONE. DO YOURSELF A FAVOR AND GET TO KNOW JOE, SOMETHING TELLS US THAT YOU WILL NOT BE DISAPPOINTED.

| WIDTH | 28" | Arm Height | 27" | Yardage Used | 6.6 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 30" | Seat Height | 17" | FRONT Legs | N/A |
| Height | 47" | SEAT DEPTH | 19" | BACK Legs | N/A |

Misc. LANA FEATURES A DAKAR RECLINING MECHANISM AND A ROUND SILVER bASE. LANA CAN LOCK INTO ANY RECLINING POSITION.

HAVE YOU EVER SAT IN A CHAIR THAT MAKES YOU FEEL LIKE YOU ARE FLOATING? LANA IS THAT GIRL. SHE IS ABLE TO PROVIDE YOU WITH A PLACE TO TOTALLY RELAX. LET HER SHOW YOU WHAT SHE CAN DO. ANY PERSON, ANY POSITION, ANY TIME. THAT IS HOW SHE HAS BECOME SO POPULAR.

## LAUREN



| WIDTH | $34, "$ | ARM HEIGHT | N/A | YARDAGE USED | 4.2 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $35 "$ | SEAT HEIGHT | $15.5 "$ OR <br> $18 "$ | FRONT LEGS | $6.5 "$ |
| HEIGHT | $32, "$ | SEAT DEPTH | $20 "$, | BACK LEGS | $6.5 "$ |

MISC. SOLID 6.5" WOOD LEGS. REMOVABLE BACK CUSHION AVAILABLE IN TWO-TONE. Available in 18" Seat Height.

EVERY ONCE IN A WHILE SOMEONE COMES ALONG WHO IS A TREASURE TO KNOW. BEAUTIFUL, BUT NOT...HIGH-MAINTENANCE. WHAT MAKES US THINK OF BEAUTY? PRIMP AND POLISH, OR VALUE AND VIRTUE? LAUREN EXEMPLIFIES THE BEST OF THE LATTER. ATTRACTIVE TRACTABILITY. MAGNIFICENTLY MANAGEABLE. THAT'S LAUREN.

## LUCY



| Width | 32" | Arm Height | N/A | Yardage Used | 4.0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 28" | Seat height | 18.5" | FRONT LEGS | 7י' |
| Height | 35" | SEAT DEPTH | 18" | BACK Legs | 7" |

MISC. LUCY FEATURES 4 LEG WOODEN SWIVEL bASE WITH A 4 bUTTON TUFTED CURVED BACK.

WHAT CAN YOU SAY ABOUT LUCY, THERE IS JUST SOMETHING ABOUT HER THAT MAKES YOU SMILE. SHE IS THE TYPE OF GIRL THAT IS ALWAYS THE FIRST ON THE DANCE FLOOR SPINNING AROUND WAITING FOR OTHERS TO JOIN. GO AHEAD AND ASK HER TO DANCE. SHE NEVER SAYS NO!

## NORM



| Width | 60" | Arm Height | 20" | YaRDAGE UsED | 5.5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 22" | Seat Height | 16 ' | FRONT LEGS | 6" |
| Height | 20" | SEAT DEPTH | 22" | BACK Legs | 6" |

MISC. SOLID 6" WOOD LEGS. REMOVABLE BACK CUSHION AVAILABLE IN TWO-TONE

EVEN THOUGH NORM SEEMS PRETTY 'NORMAL' DON'T BE FOOLED BY HIS STYLE. HE IS WIDE ENOUGH TO FIT TWO AND HAS THE ARMS TO HOLD YOU CLOSE TOGETHER. THROUGH SOME COOL DIGS ON HIM AND HE BECOMES MORE THAN FUNCTIONAL, HE BECOMES YOUR BEST FRIEND.


| WIDTH | $40 \because$ | ARM HEIGHT | N/A | YARDAGE USED | 8.8 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $65 "$ | SEAT HEIGHT | N/A | FRONT LEGS | $10 "$ |
| HEIGHT | $32, "$ | SEAT DEPTH | N/A | BACK LEGS | $10 "$ |

MISC. 7 BUTTON TUFTED BACK. LASER CUT SOLID STEAL FRAME. 10" WOOD LEGS.

OLIVIA IS ABSOLUTELY IRRESISTIBLE. JUST ONE LOOK AT HER AND...WELL...THE REST IS HISTORY. MEN FIND HER CURVES TO BE INVITING. WOMEN FIND HER TO BE A GIRL WHO'S ALWAYS 'GOT YOUR BACK.' SPEND ANY TIME WITH HER AND YOU'LL LOOK FORWARD TO YOUR NEXT ENCOUNTER. IN FACT, SHE'S KNOWN TO BE HABIT-FORMING.

## OWEN

| WIDTH | $31.5 \prime$ | ARM HEIGHT | $23 \prime$ | YARDAGE USED | 5.2 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $36 "$ | SEAT HEIGHT | $19.5 \prime$ | FRONT LEGS | $10 "$ |
| HEIGHT | $33.5, \prime$ | SEAT DEPTH | $23 "$, | BACK LEGS | $10 "$ |

MISC. 2 BUTTON TUFTED BACK. LOOSE SEAT CUSHION. CUSHION CLIPS INTO PLACE WITH 4 METAL CLIPS. 10" WOOD LEGS.

BEING A LITTLE BROTHER CAN BE TOUGH, ESPECIALLY WHEN YOU HAVE TWO MUCH BIGGER brothers. OSCAR AND OLIVER GIVE OWEN A HARD TIME, BUT HIS RESILIENCY IS HIS BEST ATTRIBUTE. OWEN UNDERSTANDS WHAT IT'S LIKE TO NEED SOME QUIET TIME TO RELAX.

## TYLER 36'9



| WIDTH | $36, "$ | ARM HEIGHT | $28.5 "$ | YARDAGE USED | 6.1 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $32, "$ | SEAT HEIGHT | $18.5 "$, | FRONT LEGS | $6 "$ |
| HEIGHT | $29, "$ | SEAT DEPTH | $22.5 "$, | BACK LEGS | $6 "$ |

MISC. SOLID WOOD BASE WITH 6" LEGS. LOOSE BACK SEAT CUSHION. CUSHION CLIPS INTO PLACE WITH 4 METAL CLIPS.

THERE'S NOTHING LIKE A MAN IN UNIFORM TO MAKE A GIRL GO CRAZY. AND WHAT GUY WOULD EVER CALL HIM 'SQUARE?' THOUGHT SO. TYLER IS ALL ABOUT BALANCE. HE IS CONFIDENT AND SURE OF HIMSELF, BUT HE ADDS WARMTH TO WHEREVER HE SITS. NOW HOW MANY OTHER GUYS DO YOU KNOW WITH THAT MUCH GOING FOR THEM? WHEN HE'S IN THE ROOM, PEOPLE TURN THEIR HEADS.

TYLER 42"W ARMLESS


| WIDTH | 42" | Arm Height | 28.5" | Yardage Used | 5.0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 32" | Seat Height | 18.5 " | FRONT Legs | 6" |
| Height | 29" | SEAT DEPTH | 22.5" | BACK LEGS | 6" |

MISC. SOLID WOOD BASE WITH 6" LEGS. LOOSE BACK SEAT CUSHION. CUSHION CLIPS INTO PLACE WITH 2 METAL CLIPS.

THERE'S NOTHING LIKE A MAN IN UNIFORM TO MAKE A GIRL GO CRAZY. AND WHAT GUY WOULD EVER CALL HIM 'SQUARE?' THOUGHT SO. TYLER IS ALL ABOUT BALANCE. HE IS CONFIDENT AND SURE OF HIMSELF, BUT HE ADDS WARMTH TO WHEREVER HE SITS. NOW HOW MANY OTHER GUYS DO YOU KNOW WITH THAT MUCH GOING FOR THEM? WHEN HE'S IN THE ROOM, PEOPLE TURN THEIR HEADS.

## TYLER 42" SINGLE ARM



| WIDTH | $42, "$ | ARM HEIGHT | $28.5 "$ | YARDAGE USED | 5.0 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $32, "$ | SEAT HEIGHT | $18.5 "$, | FRONT LEGS | $6 "$ |
| HEIGHT | $29, \prime$ | SEAT DEPTH | $22.5 "$ | BACK LEGS | $6 "$ |

MISC. SOLID WOOD BASE WITH 6" LEGS. LOOSE BACK SEAT CUSHION. CUSHION CLIPS INTO PLACE WITH 3 metal clips. AVAILABLE in LEFT OR Right FACing ARM (Show Above)

THERE'S NOTHING LIKE A MAN IN UNIFORM TO MAKE A GIRL GO CRAZY. AND WHAT GUY WOULD EVER CALL HIM 'SQUARE?' THOUGHT SO. TYLER IS ALL ABOUT BALANCE. HE IS CONFIDENT AND SURE OF HIMSELF, BUT HE ADDS WARMTH TO WHEREVER HE SITS. NOW HOW MANY OTHER GUYS DO YOU KNOW WITH THAT MUCH GOING FOR THEM? WHEN HE'S IN THE ROOM, PEOPLE TURN THEIR HEADS.

## TYLER 42"W

| Width | 42" | Arm Height | 28.5" | Yardage Used | 6.1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 32" | Seat height | 18.5" | FRONT LEGS | 6" |
| Height | 29" | SEAT Depth | 22.5" | BACK Legs | 6" | MISC. SOLID WOOD BASE WITH 6" LEGS. LOOSE BACK SEAT CUSHION. CUSHION CLIPS INTO PLACE WITH 4 METAL CLIPS.

THERE'S NOTHING LIKE A MAN IN UNIFORM TO MAKE A GIRL GO CRAZY. AND WHAT GUY WOULD EVER CALL HIM 'SQUARE?' THOUGHT SO. TYLER IS ALL ABOUT BALANCE. HE IS CONFIDENT AND SURE OF HIMSELF, BUT HE ADDS WARMTH TO WHEREVER HE SITS. NOW HOW MANY OTHER GUYS DO YOU KNOW WITH THAT MUCH GOING FOR THEM? WHEN HE'S IN THE ROOM, PEOPLE TURN THEIR HEADS.

| WIDTH | $35 "$ | ARM HEIGHT | $26 "$ | YARDAGE USED | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $38 \prime$ | SEAT HEIGHT | $20 "$ | FRONT LEGS | $3 "$ |
| HEIGHT | $41 "$ | SEAT DEPTH | $29 "$ | BACK LEGS | $3 "$ |

MISC. 29" SEAT DEPTH IS TO THE BACK OF THE CHAIR, 3" WOOD PYRAMID SHAPED LEGS

YOU HAVE TO ADMIT, THERE IS SOMETHING TOUGH ABOUT THE NAME WALKER, BUT DON'T LET THAT FOOL YOU. WALKER IS AS SWEET AS THE COME. WALKER HAS A BIG SOFT SIDE THAT MAKES IT EASY TO OPEN UP AND LET IT ALL OUT. GRAB A GLASS OF WINE, IT'S GOING TO BE A LONG TALK.

## WALTER

| WIDTH | 35' | Arm Height | 23" | Yardage Used | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 33.5" | Seat height | 18" | Front Legs | 6" |
| Height | 32" | SEAT DEPTH | 23" | BACK LEGS | 6" |

MISC. 6" WOOD RAMS HEAD LEGS

SOMETIMES YOU MEET A PERSON AND YOU JUST KNOW FROM THE VERY BEGINNING THAT THEY ARE GOING TO BE A GOOD FRIEND FOR A LONG TIME. THAT IS HOW YOU WILL FEEL WHEN YOU MEET WALTER. CLASSY AND ELEGANT BUT AT THE SAME TIME APPROACHABLE AND DOWN TO EARTH. PERSONALITIES LIKE HIS ARE HARD TO FIND.


## OUTRE:

OUT OF THE COMMONPLACE OR LIMITS.
DIfFERENT IN A WAY THAT CAUSES CURIOSITY. Unconventional. Bizarre.

## NICHE:

A PLACE OR POSITION SUITABLE OR APPROPRIATE FOR A PERSON OR THING.

A Distinct segment of a market.
Having specific appeal.

## OUR MISSION:

TO PUSH THE LIMITS OF FORM AND FUNCTION WHiLE meeting the needs of our clients IN A WAY THAT INSPIRES THEM TO EXPRESS THEIR CREATIVITY.

## OTTOMAN BODIES




| WIDTH | $69 \because$ | ARM HEIGHT | N/A | YARDAGE USED | 4 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $27 \prime$ | SEAT HEIGHT | N/A | FRONT LEGS |  |
| HEIGHT | $17 \prime \prime$ | SEAT DEPTH | N/A | BACK LEGS |  |

MISC. PLYWOOD TOP AND BOTTOM. WELT AROUND SEAT. 2" FOAM TOP MAKES SEAT HEIGHT 19"

WHETHER IT'S YOUR FEET THAT NEED A REST OR YOUR COCKTAIL, JANE IS THERE FOR YOU IN A PINCH. SOME MAY THINK SHE IS A BIT HARD-HEADED, BUT WHEN IT COMES TO HOLDING DRINKS SHE IS SECOND TO NONE. JANE IS PERFECT ALONE, BUT WITH FOUR YOU CAN BRING YOUR "CIRCLE" OF FRIENDS EVEN CLOSER.

## OTTO



| WIDTH | $21 »$ | ARM HEIGHT | N/A | YARDAGE USED | 2.5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $15 "$ | SEAT HEIGHT | N/A | FRONT LEGS | $4 "$ |
| HEIGHT | $16, "$ | SEAT DEPTH | N/A | BACK LEGS | $4 "$ |

MIsc. Otto was made to go with his brother Oscar, Oliver, and Owen. His style MATCHES THOSE PIECES.

BEING THE SMALLEST OF 4 BOYS IS NOT ALWAYS EASY, BUT OTTO DOES NOT LET IT BOTHER HIM. NOT ONLY DOES HE ALWAYS WIN AT HIDE-AND-SEEK, BUT HIS BROTHERS OSCAR, OLIVER, AND OWEN CAN NOT GET COMFORTABLE WITHOUT OTTO AROUND. EVEN THOUGH HE IS THE SMALLEST AND THE YOUNGEST, THE GROUP JUST IS NOT THE SAME WITH OUT HIM.

| WIDTH | $29, "$, | ARM HEIGHT | N/A | YARDAGE USED | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $24 "$ | SEAT HEIGHT | N/A | FRONT LEGS | $3 "$ |
| HEIGHT | $16 »$ | SEAT DEPTH | N/A | BACK LEGS | $3 "$ |

MISC. PETER IS DESIGNED TO GO WITH MADELYN, EVAN AND WALKER. 3" PYRAMID SHAPED WOOD LEGS.

PETER'S MOST REDEEMING QUALITY IS SIMPLY HOW SIMPLE HE IS. PETER IS GREAT FOR ALMOST ANY CHAIR AND ANY OCCASION. PAIRING WELL WITH HIS BROTHERS WALKER AND EVAN AND HIS BIG SISTER MADELYN, PETER MAKES SURE TO BRING HIS 'A' GAME WHEN IT COMES TO PROVIDING GUESTS THAT LITTLE BE OF ADDED LUXURY.

## RAE

| WIDTH | $25 ״$ | ARM HEIGHT | N/A | YARDAGE USED | 2 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $25 ״$ | SEAT HEIGHT | N/A | FRONT LEGS | N/A |
| HEIGHT | $19 \because$ | SEAT DEPTH | N/A | BACK LEGS | N/A |

MISC. SMALL, EASILY REPLACEABLE PLASTIC SLIDES ON BOTTOM. STURDY TOP WITH WELT AROUND EDGE.

HAVE YOU EVER NOTICED A GROUP OF GIRLS TOGETHER AND EVERYONE SEEMED TO CIRCLE AROUND HER? RAE IS THAT CLASSIC BEAUTY THAT MAKES HER PRESENCE KNOWN WITHOUT BEING VOCAL ABOUT IT. ANYONE STANDING NEXT TO HER OFTEN FINDS THEMSELVES FEELING MORE ATTRACTIVE AND WITH HER PETITE FRAME AND TRENDY FASHION, WHO COULD BLAME THEM. PUT HER NEXT TO YOUR GROUP AND WATCH THEM RADIATE BEAUTY.

| WIDTH | $42 "$ | ARM HEIGHT | N/A | YARDAGE USED | 6 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $42 "$, | SEAT HEIGHT | N/A | FRONT LEGS | N/A |
| HEIGHT | $18 "$ | SEAT DEPTH | N/A | BACK LEGS | N/A |
| MISC. $1 "$ PLASTIC LEGS, |  |  |  |  |  |

RENA IS EVERYONES GO TO GIRL. SHE TAKES CARE OF EVERYTHING. NEED A PLACE TO SIT MAGAZINES, DRINKS, FOOD, EVEN A CHANGING TABLE? RENA HAS YOU COVERED. VERSATILE and cute all at the same time.

## REX



| WIDTH | 55" | Arm Height | N/A | Yardage UsEd | 2.2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 20" | Seat height | N/A | FRONT LEGS | 10 ' |
| Height | 18" | SEAT DEPTH | N/A | BACK Legs | $10 \times$ |

MISC. SOLID WOOD BASE WITH 10 " WOOD LEGS. WELT AROUND BOTTOM EDGE.

BEING THE BIG BROTHER HAS ALL THE PERKS. ALL OF HIS SIBLINGS LOOK UP TO HIM FOR ADVICE AND HELP THROUGH THE HARD TIMES. SO WHEN IT COMES TO BEING A GOOD LISTENER REX TAKES THE CAKE. WHAT'S EVEN BETTER IS THAT HE HAS THE WISDOM TO BACK IT ALL UP!


| WIDTH | 55" | Arm Height | N/A | Yardage Used | 2.2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 20" | Seat height | N/A | FRONT Legs | 10" |
| Height | 18" | SEAT Depth | N/A | BACK LEGS | 10" |

MISC. SOLID WOOD BASE WITH 1O" WOOD LEGS. WELT AROUND BOTTOM EDGE. 3 BUTTON TUFTED SEAT.

BEING A BIG SISTER IS NOT EASY, ESPECIALLY WHEN YOUR LITTLE BROTHER RYAN IS SO MUCH SMALLER AND CAN GET A BIT JEALOUS AT TIMES. RITA MAKES HER PRESENCE KNOWN BY ALWAYS BEING THERE WHEN YOU NEED A PLACE TO REST. PLUS, SHE LOOKS GREAT IN HER BUTTON DOWN TOP.

## RYAN

| WIDTH | $20 \prime$ | ARM HEIGHT | N/A | YARDAGE USED | 1.2 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $20 "$ | SEAT HEIGHT | N/A | FRONT LEGS | 10 " |
| HEIGHT | $18.5, \prime$ | SEAT DEPTH | N/A | BACK LEGS | 10 ", |

MISC. SOLID WOOD BASE WITH 10 " WOOD LEGS. ATTACHED 8" CUSHION WITH WELT AROUND BOTTOM EDGE.

RYAN IS VERY COMPLIANT. HE CAN SERVE IN MANY VARYING CAPACITIES. WHEN YOU'RE TIRED, HE CAN HOLD YOUR FEET. WHEN YOU HAVE SURPRISED GUESTS, HE CAN GIVE THEM A PLACE TO CHAT. HE CAN GO WHERE THEY GO. HE CAN HOLD THEIR DRINKS OR THEIR DINNERS. YOU'LL LOVE HAVING HIM AROUND. WITH ALL THAT POTENTIAL, HIS HUMILITY IS HIS GREATEST VIRTUE.

## SCOTT

| WIDTH | $22 \prime$ | ARM HEIGHT | N/A | YARDAGE USED | 1.5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $22 \because$ | SEAT HEIGHT | N/A | FRONT LEGS | $3 "$ |
| HEIGHT | $18 \prime \prime$ | SEAT DEPTH | N/A | BACK LEGS | $3 "$ |
| MISC. |  |  |  |  |  |

LOOK, NOT EVERYONE CAN BE TALL, DARK, AND HANDSOME. WHAT'S WRONG WITH JUST PLAIN CUTE? SCOTT ADDS A WHIMSICAL SPOT IN FRONT OF YOUR FAVORITE CHAIR WITH HIS PLUMP, JOLLY Silhouette. OVERStuffed? MAYbe. But stuffy? NeVEr! Depending on his COVER, HE EASILY SHIFTS FROM SUBTLE TO SUBLIME WITHOUT LOSING HIS SENSE OF HUMOR.

## TROY



| WIDTH | $40 \prime$ | ARM HEIGHT | N/A | YARDAGE USED | 5.5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $40 \prime$ | SEAT HEIGHT | N/A | FRONT LEGS | $3.5 "$ |
| HEIGHT | $16 \prime$ | SEAT DEPTH | N/A | BACK LEGS | $3.5 \prime$ |

MISC. 25 BUTTON TUFTED TOP. JUTE WEBBING 7 VERTICAL X 7 HORIZONTAL. 3.5’ WOOD PYRAMID SHAPED LEGS. TUFTING CAN BE REMOVED.

TROY'S PERSONALITY IS CONTINENTAL. NOT JUST BECAUSE HE'S GOT BROAD SHOULDERS AND LOTS OF ELBOW ROOM. BUT BECAUSE OF ALL HE CAN DO FOR YOU. HE CAN HOLD YOUR REMOTES, YOUR SNACKS, YOUR KIDS, OR YOUR FEET. AND HE CAN DO IT...ALL AT ONCE!

| WIDTH | 36" | Arm Height | N/A | Yardage Used | 5.0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 36" | Seat height | N/A | FRONT LEGS | N/A |
| Height | 16" | SEAT DEPTH | N/A | BACK LEGS | N/A |
| MISC. 20 BUTTON TUFTED TOP, TUFTING CAN BE REMOVED. |  |  |  |  |  |

HAVE YOU EVER MET A FATHER AND SON THAT SEEMED SO MUCH ALIKE IT WAS SCARY? WELL BUCKLE YOUR SEAT BELTS BECAUSE TROY AND HIS SON TROY JR ARE SO SIMILAR YOU MAY BARELY BE ABLE TO TELL THEM APART. TROY HAS GOT THAT 'OLD GUY' STRENGTH, WHILE TROY JR. IS JUST COMING INTO HIS OWN. HE MAY NOT BE AS BIG, BUT HE IS MORE THAN WILLING TO TRY AND OUT DO HIS OLD MAN.


## OUTRE:

OUT OF THE COMMONPLACE OR LIMITS. DIFFERENT IN A WAY THAT CAUSES CURIOSITY. UNCONVENTIONAL.BIZARRE.

## NICHE:

A PLACE OR POSITION SUITABLE OR APPROPRIATE FOR A PERSON OR THING.

A distinct segment of a market. HAVING specific appeal.

## OUR MISSION:

TO PUSH THE LIMITS OF FORM AND FUNCTION WHILE MEETING THE NEEDS OF OUR CLIENTS IN A WAY THAT INSPIRES THEM TO EXPRESS THEIR CREATIVITY.

## OUTRÉ CONTRACT

OUTRÉ CONTRACT FURNITURE HAS BEEN SPECIFICALLY DESIGNED FOR HEAVY-USE COMMERCIAL SPACES. THE FOUNDATION FOR CONSTRUCTION OF THESE PIECES HAS BEEN TESTED 30,000 TIMES WITH THE EQUIVALENT OF A 500LB PERSON. UTILIZING THE VERY BEST IN MEMORY REFLEX FOAM AND OVER 40 YEARS OF FURNITURE CONSTRUCTION EXPERIENCE, OUTRÉ SETS THE BAR FOR HEAVY USE UPHOLSTERY.

## CONTRACT CHAIR



| WIDTH | $35 \prime$ | ARM HEIGHT | $26.5 \prime$ | YARDAGE USED | 7.0 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $34 \prime$ | SEAT HEIGHT | $21 "$, | FRONT LEGS | $3.5 \prime$ |
| HEIGHT | $35 \prime \prime$ | SEAT DEPTH | $20 \prime$ | BACK LEGS | $3.5 \prime$ |
| MISC. |  |  |  |  |  |

OUTRÉ CONTRACT FURNITURE HAS BEEN SPECIFICALLY DESIGNED FOR HEAVY-USE COMMERCIAL SPACES. THE FOUNDATION FOR CONSTRUCTION OF THESE PIECES HAS BEEN TESTED 30,OOO TIMES WITH THE EQUIVALENT OF A 5OOLB PERSON. UTILIZING THE VERY BEST IN MEMORY REFLEX FOAM AND OVER 40 YEARS OF FURNITURE CONSTRUCTION EXPERIENCE, OUTRÉ SETS THE BAR FOR HEAVY USE UPHOLSTERY.

## CONTRACT LOVESEAT

| WIDTH | 64" | Arm Height | 26.5" | Yardage Used | 9.0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 34" | SEAt Height | $21^{\prime \prime}$ | FRONT LEGS | 3.5" |
| Height | 35" | SEAT DEPTH | 20" | BACK Legs | 3.5" |

Misc.

OUTRÉ CONTRACT FURNITURE HAS BEEN SPECIFICALLY DESIGNED FOR HEAVY-USE COMMERCIAL SPACES. THE FOUNDATION FOR CONSTRUCTION OF THESE PIECES HAS BEEN TESTED 30,OOO TIMES WITH THE EQUIVALENT OF A 5OOLB PERSON. UTILIZING THE VERY BEST IN MEMORY REFLEX FOAM AND OVER 40 YEARS OF FURNITURE CONSTRUCTION EXPERIENCE, OUTRÉ SETS THE BAR FOR HEAVY USE UPHOLSTERY.

## CONTRACT SOFA



| WIDTH | $86 \prime$ | ARM HEIGHT | $26.5 "$ | YARDAGE USED | 12.0 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $34 "$ | SEAT HEIGHT | $21 "$, | FRONT LEGS | $3.5 "$ |
| HEIGHT | $35 \prime$ | SEAT DEPTH | $20, "$ | BACK LEGS | $3.5 "$ |
| MISC. . |  |  |  |  |  |

OUTRÉ CONTRACT FURNITURE HAS BEEN SPECIFICALLY DESIGNED FOR HEAVY-USE COMMERCIAL SPACES. THE FOUNDATION FOR CONSTRUCTION OF THESE PIECES HAS BEEN TESTED 30,OOO TIMES WITH THE EQUIVALENT OF A 5OOLB PERSON. UTILIZING THE VERY BEST IN MEMORY REFLEX FOAM AND OVER 40 YEARS OF FURNITURE CONSTRUCTION EXPERIENCE, OUTRÉ SETS THE BAR FOR HEAVY USE UPHOLSTERY.

## CONTRACT SECTIONAL

## Image not available

| WIDTH | 96" | Arm Height | 26.5" | Yardage Used | 15.0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 34" | Seat Height | $21^{\prime \prime}$ | FRONT LEGS | 3.5' |
| Height | 35" | SEAT DEPTH | 20" | BACK Legs | 3.5" |

Misc. Measurements for Return Back Piece, Return back can be Left or Right FACING

| WIDTH | $62 "$, | ARM HEIGHT | $26.5 "$ | YARDAGE USED | 9.0 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $34 "$ | SEAT HEIGHT | $21 "$, | FRONT LEGS | $3.5 "$ |
| HEIGHT | $35 "$ | SEAT DEPTH | $20 "$, | BACK LEGS | $3.5 "$ |
| MISC. MEASUREMENT FOR LOVSEAT PIECE, ARM CAN BE LEFT OR RIGHT FACING |  |  |  |  |  |

OUTRÉ CONTRACT FURNITURE HAS BEEN SPECIFICALLY DESIGNED FOR HEAVY-USE COMMERCIAL SPACES. THE FOUNDATION FOR CONSTRUCTION OF THESE PIECES HAS BEEN TESTED 30,000 TIMES WITH THE EQUIVALENT OF A 5OOLb PERSON. UTILIZING THE VERY BEST IN MEMORY REFLEX FOAM AND OVER 40 YEARS OF FURNITURE CONSTRUCTION EXPERIENCE, OUTRÉ SETS THE BAR FOR HEAVY USE UPHOLSTERY.


## OUTRE:

OUT OF THE COMMONPLACE OR LIMITS. DIFFERENT IN A WAY THAT CAUSES CURIOSITY. UNCONVENTIONAL. BIZARRE.

## NICHE:

A PLACE OR POSITION SUITABLE OR APPROPRIATE FOR A PERSON OR THING. A DISTINCT SEGMENT OF A MARKET. HAVING specific appeal.

## OUR MISSION:

TO PUSH THE LIMITS OF FORM AND FUNCTION WHILE MEETING THE NEEDS OF OUR CLIENTS IN A WAY THAT INSPIRES THEM TO EXPRESS THEIR CREATIVITY.

## OUTDOOR

OUTRÉ OUTDOOR PIECES ARE SPECIFICALLY DESIGNED TO BE USED OUTDOORS 24/7. ALUMINUM AND COMPOSITE FRAMES, DRIFAST FOAM, STAINLESS STEEL SINUOUS COILS POWDER-COATED ALUMINUM BASES, AND OUTDOOR FABRIC MAKE OUR OUTDOOR PIECES PERFECT FOR THEIR NEW ENVIRONMENT. PICK ANY OUTDOOR RATED FABRIC AND WE WILL DO THE REST.

## ED ARMLESS



| WIDTH | 72" | Arm Height | N/A | Yardage Used | 13.0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | $41^{\prime \prime}$ | Seat height | 19" | FRONT LEGS | 6" |
| HEIGHT | 38" | SEAT DEPTH | 24" | BACK LEGS | 6" |

MISC. 6" INTEGRATED POWDER COATED ALUMINUM BASE BASE, 38" BACK HEIGHT WITH PILLOWS. ALL OUTDOOR PIECES COME WITH A MARINE GRADE VINYL COVER

SOMETIMES WHAT'S BASIC ISN'T BORING, IT'S ESSENTIAL. ED IS BRASS TACKS, ONLY WITHOUT...THE BRASS TACKS. HE MEETS ONE OF YOUR MOST VITAL NEEDS, A PLACE TO CRASH. DEPENDING ON WHAT HE IS WEARING, HE CAN RANGE FROM HIGH CLASS TO HIP, METRO TO COSMO. AND YOU JUST KNOW HE'LL BE AROUND FOREVER. A LEVEL-HEADED LEGEND.

## ED CORNER



| WIDTH | $41^{\prime \prime}$ | Arm Height | N/A | Yardage Used | 6.0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 41" | Seat Height | 19" | Front Legs | 6" |
| Height | 38' | SEAT DEPTH | 24" | BACK LEGS | 6" |

MISc. 6" INTEGRATED POWDER COATED ALUMINUM BASE BASE, 38" BACK HEIGHT WITH PILLOW. ALL OUTDOOR PIECES COME WITH A MARINE GRADE VINYL COVER

SOMETIMES WHAT'S BASIC ISN'T BORING, IT'S ESSENTIAL. ED IS BRASS TACKS, ONLY WITHOUT... THE BRASS TACKS. HE MEETS ONE OF YOUR MOST VITAL NEEDS, A PLACE TO CRASH. DEPENDING ON WHAT HE IS WEARING, HE CAN RANGE FROM HIGH CLASS TO HIP, METRO TO COSMO. AND YOU JUST KNOW HE'LL BE AROUND FOREVER. A LEVEL-HEADED LEGEND.

## ED CHAIR



SOMETIMES WHAT'S BASIC ISN'T BORING, IT'S ESSENTIAL. ED IS BRASS TACKS, ONLY WITHOUT...THE BRASS TACKS. HE MEETS ONE OF YOUR MOST VITAL NEEDS, A PLACE TO CRASH. DEPENDING ON WHAT HE IS WEARING, HE CAN RANGE FROM HIGH CLASS TO HIP, METRO TO COSMO. AND YOU JUST KNOW HE'LL BE AROUND FOREVER. A LEVEL-HEADED LEGEND.

ELLEN

| Width | 28" | Arm Height | 24" | Yardage Used | 7.0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 36" | Seat height | 20" | FRONT Legs | 6" |
| Height | 32'" | SEAT DEPTH | 24" | BACK LEGS | 6" |

Misc. 6" Integrated Powder Coated Aluminum Base base, 36" back height with PILLOW. ALL OUTDOOR PIECES COME WITH A MARINE GRADE VINYL COVER

ELLEN IS THE BRIGHT SPOT IN EVERYONE'S DAY. SHE ALWAYS GIVES YOU A PLACE TO SIT DOWN AND TALK ABOUT YOUR PROBLEMS. OPEN UP TO HER, SHE IS THERE TO LISTEN. DON'T WORRY ABOUT WHAT TIME IT IS, SHE CAN SIT AND TALK FOR HOURS. JUST REMEMBER ITS VODKA ON THE ROCKS!


| WIDTH | 92'" | Arm Height | 24" | Yardage Used | 18 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 36" | Seat height | 20" | FRONT LEGS | 6" |
| Height | 29" | SEAT DEPTH | 24" | BACK Legs | 6" |
| MIsc. 6" INTEGRATED POWDER COATED ALUMINUM BASE BASE, 36" BACK HEIGHT WITH PILLOW. ALL OUTDOOR PIECES COME WITH A MARINE GRADE VINYL COVER |  |  |  |  |  |

ELLEN IS THE BRIGHT SPOT IN EVERYONE'S DAY. SHE ALWAYS GIVES YOU A PLACE TO SIT DOWN AND TALK ABOUT YOUR PROBLEMS. OPEN UP TO HER, SHE IS THERE TO LISTEN. DON'T WORRY ABOUT WHAT TIME IT IS, SHE CAN SIT AND TALK FOR HOURS. JUST REMEMBER ITS VODKA ON THE ROCKS

## OLLIE



| WIDTH | $22, "$ | ARM HEIGHT | N/A | YARDAGE USED | 1.0 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $16, "$ | SEAT HEIGHT | N/A | FRONT LEGS | $6 "$ |
| HEIGHT | $16, "$ | SEAT DEPTH | N/A | BACK LEGS | $6 "$ |

Misc. SOLID ALUMINUM BASE 6". ALL OUTDOOR PIECES COME WITH A MARINE GRADE VINYL COVER

HE FINALLY MADE IT!!! THE FIRST OUTDOOR OTTOMAN BY OUTRÉ. OLLIE DOES NOT MIND BEING THE FIRST OF HIS KIND, HE WAS JUST A BIT UPSET THAT HIS BROTHER OWEN WAS GETTING ALL OF THE ATTENTION. NOW THEY ARE KIND OF A PACKAGE DEAL. TRY TO JUST HANG OUT WITH OWEN AND NOT WISH THAT OLLIE WAS AROUND.

## OWEN



| WIDTH | $42, "$ | ARM HEIGHT | $23 "$, | YARDAGE USED | 5.2 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $32 "$ | SEAT HEIGHT | $19.5 "$ | FRONT LEGS | $6 "$ |
| HEIGHT | $29 "$, | SEAT DEPTH | $23 "$, | BACK LEGS | $6 "$ |

Misc. 6" Integrated Powder Coated Aluminum Base base, All outdoor pieces COME WITH A MARINE GRADE VINYL COVER

BEING A LITTLE BROTHER CAN BE TOUGH, ESPECIALLY WHEN YOU HAVE TWO MUCH BIGGER BROTHERS. OSCAR AND OLIVER GIVE OWEN A HARD TIME, BUT HIS RESILIENCY IS HIS BEST ATTRIBUTE. OWEN UNDERSTANDS WHAT IT'S LIKE TO NEED SOME QUIET TIME TO RELAX.

## RENA



| WIDTH | 42" | Arm Height | N/A | Yardage Used | 6.0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 42" | Seat Height | N/A | FRONT LEGS | 6" |
| Height | 18" | SEAT DEPTH | N/A | BACK Legs | 6" |

MISC. SOLID ALUMINUM BASE 6". ALL OUTDOOR PIECES COME WITH A MARINE GRADE VINYL COVER

RENA IS EVERYONES GO TO GIRL. SHE TAKES CARE OF EVERYTHING. NEED A PLACE TO SIT MAGAZINES, DRINKS,FOOD, EVEN A CHANGING TABLE? RENA HAS YOU COVERED. VERSATILE AND CUTE ALL AT THE SAME TIME!


| WIDTH | 84'' | Arm Height | 28.5' | YARDAGE USED | 10.0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 32', | SEAT HEIGHT | 18.5' | FRONT LEGS | 6', |
| Height | 29"' | SEAT DEPTH | 22.5' | BACK LEGS | 6', |
| MISC. SOLID ALUMINUM BASE 6', CUSHION CLIPS INTO PLACE WITH 4 METAL CLIPS. ALL OUTDOOR PIECES COME WITH A MARINE GRADE VINYL COVER |  |  |  |  |  |

SOMETIMES USED AS A NICKNAME FOR SOMEONE WHO IS CLEVER OR WILY, "TODD', IS ALWAYS SNEAKING HIS WAY INTO THE PICTURE. NOT A ROBUST GUY BY ANY STRETCH OF THE IMAGINATION, BUT YOU PLACE HIM AND HIS BROTHER TYLER IN A ROOM TOGETHER AND THEY WILL STEAL THE SHOW. EVEN THOUGH TYLER TURNS HEADS, TODD ALWAYS HAS THE LAST LAUGH.


| WIDTH | 42" | Arm Height | 28.5' | YARDAGE USED | 6.1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 32" | SEAT HEIGHT | 18.5' | FRONT LEGS | 6', |
| Height | 29" | SEAT DEPTH | 22.5' | BACK LEGS | $6^{\prime \prime}$ |

MISc. SOLID ALUMINUM BASE 6', CUSHION CLIPS INTO PLACE WITH 2 METAL CLIPS. ALL OUTDOOR PIECES COME WITH A MARINE GRADE VINYL COVER

THERE'S NOTHING LIKE A MAN IN UNIFORM TO MAKE A GIRL GO CRAZY. AND WHAT GUY WOULD EVER CALL HIM 'SQUARE?' THOUGHT SO. TYLER IS ALL ABOUT BALANCE. HE IS CONFIDENT AND SURE OF HIMSELF, BUT HE ADDS WARMTH TO WHEREVER HE SITS. NOW HOW MANY OTHER GUYS DO YOU KNOW WITH THAT MUCH GOING FOR THEM? WHEN HE'S IN THE ROOM, PEOPLE TURN THEIR HEADS.


| Width | 32" | Arm Height | 28.5" | Yardage Used | 6.0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DEPTH | 32" | Seat Height | 18.5 " | Front Legs | 6" |
| Height | 29" | SEAT DEPTH | 22.5" | BACK Legs | 6" |

Misc. SOlid Aluminum base 6". Cushion clips into place with 2 metal clips. All OUTDOOR PIECES COME WITH A MARINE GRADE VINYL COVER

THERE'S NOTHING LIKE A MAN IN UNIFORM TO MAKE A GIRL GO CRAZY. AND WHAT GUY WOULD EVER CALL HIM 'SQUARE?' THOUGHT SO. TYLER IS ALL ABOUT BALANCE. HE IS CONFIDENT AND SURE OF HIMSELF, BUT HE ADDS WARMTH TO WHEREVER HE SITS. NOW HOW MANY OTHER GUYS DO YOU KNOW WITH THAT MUCH GOING FOR THEM? WHEN HE'S IN THE ROOM, PEOPLE TURN THEIR HEADS.

## TYLER LOVESEAT



| WIDTH | $62 \prime$, | ARM HEIGHT | $28.5,9$ | YARDAGE USED | 8.0 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $32 \prime \prime$ | SEAT HEIGHT | $18.5 \prime$, | FRONT LEGS | $6, \prime$ |
| HEIGHT | 29,9 | SEAT DEPTH | $22.5,9$ | BACK LEGS | 6,9 |

Misc. SOLID ALUMINUM BASE 6". CUSHION CLIPS into place with 4 metal clips. All OUTDOOR PIECES COME WITH A MARINE GRADE VINYL COVER

THERE'S NOTHING LIKE A MAN IN UNIFORM TO MAKE A GIRL GO CRAZY. AND WHAT GUY WOULD EVER CALL HIM 'SQUARE?' THOUGHT SO. TYLER IS ALL ABOUT BALANCE. HE IS CONFIDENT AND SURE OF HIMSELF, BUT HE ADDS WARMTH TO WHEREVER HE SITS. NOW HOW MANY OTHER GUYS DO YOU KNOW WITH THAT MUCH GOING FOR THEM? WHEN HE'S IN THE ROOM, PEOPLE TURN THEIR HEADS.

## TYLER



AVAILABLE IN 36" WIDTH

| WIDTH | $42, \prime$ | ARM HEIGHT | $28.5,9$ | YARDAGE USED | 6.1 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $32, \prime$ | SEAT HEIGHT | $18.5,9$ | FRONT LEGS | 6,9 |
| HEIGHT | $29, \prime$ | SEAT DEPTH | $22.5,9$ | BACK LEGS | 6,9 |

Misc. SOLID ALUMINUM BASE 6". CUSHION CLIPS into place with 4 metal clips. All OUTDOOR PIECES COME WITH A MARINE GRADE VINYL COVER

THERE'S NOTHING LIKE A MAN IN UNIFORM TO MAKE A GIRL GO CRAZY. AND WHAT GUY WOULD eVER CALL HIM 'SQUARE?' THOUGHT SO. TYLER IS ALL ABOUT bALANCE. HE IS CONFIDENT AND SURE OF HIMSELF, BUT HE ADDS WARMTH TO WHEREVER HE SITS. NOW HOW MANY OTHER GUYS DO YOU KNOW WITH THAT MUCH GOING FOR THEM? WHEN HE'S IN THE ROOM, PEOPLE TURN THEIR HEADS.

## TYLER CHAISE



Available in Left or Right Facing Arm

| WIDTH | $42, "$ | ARM HEIGHT | $28.5 "$ | YARDAGE USED | 8.0 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $52, "$ | SEAT HEIGHT | $18.5 "$ | FRONT LEGS | $6 "$ |
| HEIGHT | $29, "$ | SEAT DEPTH | $22.5 "$, | BACK LEGS | $6 "$ |
| MISC. SOLID ALUMINUM BASE 6". CUSHION CLIPS INTO PLACE WITH 4 METAL CLIPS. ALL <br> OUTDOOR PIECES COME WITH A MARINE GRADE VINYL COVER |  |  |  |  |  |

THERE'S NOTHING LIKE A MAN IN UNIFORM TO MAKE A GIRL GO CRAZY. AND WHAT GUY WOULD EVER CALL HIM 'SQUARE?' THOUGHT SO. TYLER IS ALL ABOUT BALANCE. HE IS CONFIDENT AND SURE OF HIMSELF, BUT HE ADDS WARMTH TO WHEREVER HE SITS. NOW HOW MANY OTHER GUYS DO YOU KNOW WITH THAT MUCH GOING FOR THEM? WHEN HE'S IN THE ROOM, PEOPLE TURN THEIR HEADS.


## OUTRE:

OUT OF THE COMMONPLACE OR LIMITS. DIFFERENT IN A WAY THAT CAUSES CURIOSITY. Unconventional. Bizarre.

## NICHE:

A PLACE OR POSITION SUITABLE OR APPROPRIATE FOR A PERSON OR THING.

A DISTINCT SEGMENT OF A MARKET. HAVING specific appeal.

## OUR MISSION:

TO PUSH THE LIMITS OF FORM AND FUNCTION WHiLE MEETING THE NEEDS OF OUR CLIENTS IN A WAY THAT INSPIRES THEM TO EXPRESS THEIR CREATIVITY.

## OUTRE KIDS



## ALLISON



| WIDTH | $25 \prime$ | ARM HEIGHT | $13.5 "$ | YARDAGE USED | 1.5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $18 \prime$ | SEAT HEIGHT | $11.5 "$ | FRONT LEGS | $2.5 "$ |
| HEIGHT | $21 "$ | SEAT DEPTH | $12 "$, | BACK LEGS | $2.5 "$ |

MISC. WELT AROUND EVERY SEAM. 2.5" UPHOLSTERED WOODEN LEGS.
ALLISON WAS THE FIRST OF HER KIND. DEVELOPING HER OWN KIDS LINE WHEN SHE WAS VERY YOUNG, SHE IS THE ROOT OF OUTRÉ KIDS. STRONG WILLED AND DETERMINED, HER KIDS LINE CONTINUES ON FOR ALL TO ENJOY. THIS ORIGINAL HAS BEEN AROUND FOR 20 YEARS.

## EMILY

| WIDTH | $23.5 "$ | ARM HEIGHT | $16-18 "$ | YARDAGE USED | 1.5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $23 "$ | SEAT HEIGHT | $26 "$, | FRONT LEGS | $1 "$ |
| HEIGHT | $26 "$ | SEAT DEPTH | $23 "$, | BACK LEGS | $1 "$ |
| MISC. $1 "$ ROUNDED PLASTIC LEGS. |  |  |  |  |  |

Emily brings an entire new attitude to your kids room. SHE COMMANDS ATTENTION BUT IS ALWAYS WILLING TO OPEN HER ARMS TO GIVE YOU A PLACE TO PLAY. SHE WANTS TO SHARE HER TIME WITH YOU.

## ERIC



| WIDTH | $36 \prime \prime$ | ARM HEIGHT | $13.5 "$ | YARDAGE USED | 1.5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $18 \prime \prime$ | SEAT HEIGHT | $10 \prime$ | FRONT LEGS | $2.5 "$ |
| HEIGHT | $21 "$, | SEAT DEPTH | $12.5 "$ | BACK LEGS | $2.5 "$ |

MISC. WELT AROUND EVERY SEAM. 2.5" UPHOLSTERED LEGS.
ALLISON's BIG BROTHER ERIC KNOWS ALL TO WELL WHAT IT'S LIKE BEING BIGGER BUT NOT cuter. He gives you all the style of the original but with a bit more class. He is ALWAYS READY FOR A VIDEO GAME.

## LILA

| WIDTH | $16, "$ | ARM HEIGHT | N/A | YARDAGE USED | .7 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $9.5 ״$ | SEAT HEIGHT | N/A | FRONT LEGS | N/A |
| HEIGHT | $9 \prime \prime$ | SEAT DEPTH | N/A | BACK LEGS | N/A |
| MISC. |  |  |  |  |  |

REMEMBER WHEN YOU WERE A KID AND YOUR PARENTS HAD THE BIG COMFY SOFAS AND RECLINING CHAIRS, AND YOU JUST HAD TO SIT ON THE FLOOR? NOT ANYMORE! NOW YOUR Kids can have the same luxuries! Paired with Eric or Allison, Lila makes kids feel IMPORTANT.


| WIDTH | $39, "$ | ARM HEIGHT | $16-18 "$ | YARDAGE USED | 1.5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| DEPTH | $23 "$ | SEAT HEIGHT | $11.5 "$ | FRONT LEGS | $1 "$ |
| HEIGHT | $26 "$, | SEAT DEPTH | $12 "$, | BACK LEGS | $1 "$ |

MISC. 1" ROUNDED PLASTIC LEGS.
EMILY'S BROTHER MAX GIVES YOU A BIT MORE ROOM TO WIGGLE. WITH HIS TRADITIONAL LOOK HE MAKES YOUR KIDS ROOM LOOK WELL ROUNDED. ALSO DON'T be AFRAID TO SIT AND READ A BOOK WITH YOUR KID, MAX IS PRETTY STRONG.


## OUTRE:

OUT OF THE COMMONPLACE OR LIMITS. DIFFERENT IN A WAY THAT CAUSES CURIOSITY. UNCONVENTIONAL. BIZARRE.

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ACROSS THE MOOR LAVENDER LANE (A)


ALLIANCE AFFINITY
(A)


BAREFOOT IN THE PARK PICNIC (A)


BEACH WALK STILL
WATERS (D)


ADDICTION TRUFFLE (A)


ALLIANCE UNION (A) DISCONTINUED


BEACH CHAIR DAYDREAM (A)


BEGIN AGAIN (A)


A LITTLE BIRDY TOLD ME WHite lies (A)


AMNESTY PEACEKEEPER (A)


BEACH STRIPE BLUE
(A)


BEGIN ANEW (A)
 WOODS TRANQUIL (B)


APPRECIATION SIMPLICITY (A)


BEACH WALK PRETTY PEBBLES (D)


BEGIN REBIRTH (A)


BELIZE CHILI PEPPER (A)


BLIND DATE LOVE AT FIRST SIGHT (B)


BOX OF CHOCOLATES NON FATTENING (D)


CANTANKEROUS NEIGHBOR (B)


BELIZE POOL (A)


BLOSSOM SLEEPING (A)


CALIFORNIA GOLD RUSH (A)


CHARLIE'S PUMPKIN PATCH (A)


BENEVOLENCE CHARITY (B)


BODDHI TREE MEDITATE (A)


CANOODLE BUSS (A)


CHILLIN LOUNGE (A)


BLIND DATE JUST MY LUCK (B)


BOUGH DOWN ADAPT (B)


CANTANKEROUS GRANNY (B)


CHOCOLATE BUTTERFLIES (A)


COMPULSION RESTRAINED (C)


COURAGE DETERMINATION (A)


DANGEROUS LIASONS TEASE (A)


DIPPY HIPPY TEA TIME
(B)


CONNECTION LINK (B)


COURT JESTER IMP (B)


DEMOLITION RUBBLE
(A)


DOGMATIC UNERRING
(A)


CONTINUUM SPIRAL (B)


DAISY DUKE (A)


DENIM SAND (A)


DON'T BE A DODO HEAD LOOPY (A)


CONVERSATION LET'S TALK (B)


DAISY OCEAN (A)


DINGLE DANGLE (A)


DUCHESS RUCKUS MUM'S THE WORD (B)


EARLY MORNING SILENT BLOOM (B)


EGO FIX (A)


EGO SELF ESTEEM (A) LIMITED/DISCONTINUED


EGO ALTER (A) LIMITED/DISCONTINUED

EGO LESS (A)

ENTHRALL ALLURE (A)


ENTHRALL RAVISH (A)


EQUALITY BALANCE
(B)


EGO BOUND (A)


EGO MODESTY (A)


ENTHRALL CAPTIVATE
(A)


ETCH DOODLE (A)


EGO CENTRIC (A)


EGO MORE (A)


ENTHRALL ENCHANT
(A)


ETCH SQUIGGLE (A)



FLOWER POWER THE 60 (A)


FRAGRANT SWEET (A)


FRIENDSHIP ENTHUSIASM (A)


GOLDEN KEY HIDDEN
PORTAL (A)


FLOWER POWER VW BUS (A)


FREE ASSOCIATION DIALOG (B)


FROLIC MERRY (B)


GOODY GOODY GUMDROP (A)


FLUSHED ROSY (A)


FREEDOM LOVER TIE ME UP (A)


GARCIAS MEADOW (B)


GRANNY'S BLANKET SNUGGLE (A)


FORBIDDEN LOVE DALLIANCE (A)


FRIENDS WITH BENEFITS MUTUAL APPRECIATION (A)


GOING DUTCH CHEAPSKATE (A)


GRINNING GRIMALKIN UNCOMMON SENSE (B)
 GONE IN THE PINK (A)


HANGING OUT NUTMEG ROAD (A)


HEARTFELT GENUINE (A)


HOLIDAY FIRE ISLAND (A)


HALO BLESSED (A)


HAPPY ANNIVERSARY YOU REMEMBERED (B)


HELIX EARTH (A)


HOLIDAY HAMPTONS
(A)


HANGING OUT CLOUDY DAY (A)


HAVE SOME BALLS TESTOSTERONE (A)


HELIX SAND (A)


HOLIDAY HANGOVER
(A)


HANGING OUT LIME TIME (A)


HAY NOW GIDDY UP (A)


HOBO STRIPE TEAL
(A)



HOLIDAY NANTUCKET
(A)


HOT TAMALE FEISTY
(A)


HUGS AND KISSES EMBRACE (B)


IMPULSE
SPONTANEITY (A)


HOLIDAY SHOPPERS
(A)


HOUNDSTOOTH PUPPY
LOVE (A)


HYPED STRIPE VERY RIPE (A)



HOLIDAY WONDERLAND (A)


HUG ME CUDDLE (A)


IMPULSE CAPRICE (A) LIMITED/DISCONTINUED



HOPSCOTCH CHALKY HANDS (B)


HUG ME SPOON (A)


IMPULSE FLASH (A)


(A)


INTUITIVE LOGIC (A)


KNIGHTHOOD SHINING ARMOR (A)


INFINITY MAMMOTH
(A)


INTUITIVE SOUL (A)


JUICY YUMMY PLUM
(B)

(A)


INTREPID AUDACIOUS
(A)


INTUITIVE SPIRIT (A)


KISSY FACE LOCK LIPS (B)
 SLEEP (A)


INTREPID VALIANT (A)


JANE EYRE BREATHLESS (A)


KISSY FACE SMOOCH
(B)


LATTICE WORK HANGER ON (A)


LAUGHTER CHUCKLE
(B)


LEAF ME ALONE BACKWOODS (A)


LOVE BITE (A)


LOVE OTHERS (A)


LAUGHTER GIGGLE (B)


LET IT GO BREATHE (B)


LOVE FREE (C)


LOVE POTION (A)


LAUGHTER GUFFAW
(B)


LIVING TOGETHER DRESS REHEARSAL (A)


LOVE LUST (A)


LOVE YOU (A)


LAUGHTER SNORT (B)


LOST IN SPACE DAY DREAM BELIEVER (A)


LOVE ME (A)



(A)


ORGANIC GLASS (A)


PARACHUTE AIRBORN (A)

 FAITH (A)


ORGANIC SOY (A)


PARACHUTE FLYING HIGH (A)



ORGANIC BLACK BEAN (A)


OVER THE MOON JUMPY COW (A)


PARACHUTE SOFT LANDING (A)



ORGANIC BRANCH (A) LIMITED/DISCONTINUED


OVER THE MOON MAD FOR THAT GIRL (A)


PARADE CONFETTI (A)


PATH CHOICE (A)


PATHFINDER GUIDE
(A)


PETAL SPREAD SCENT
(C)


PINWHEEL WIND (A)


PRETTY KITTY PHAT CAT (B)


PATHFINDER SCOUT
(A)


PICK YOUR PATH CROSSROADS (A)


PIPE DREAMS SMOKY CATERPILLAR (B)


PRETTY SKETCHY
DUBIOUS (A)


PECK ON THE CHEEK
COAX (C)


PINWHEEL BLOW (A)


PLAYING GAMES
CROQUET DISMAY (A)


PROPHESY AUGUR (A)


PENNIES FROM
HEAVEN MANNA (A)


PINWHEEL SPIN (A)


PODDING ALONG QUIETLY (A)


PSYCHEDELIC DUDE IN
THE GROOVE (A)


PUDDLE MUD (A)


RAIN DOTS EARTH (A)


RETRO-APPLE GREEN (B)


RING MY CHIMES NO
VACANCY (A)


PUDDLE SPLASH (A)


RAPTURE PLEASURE
(C)


RIDDLE ME THIS PUNS 'R FUN (B)


ROSE GARDEN BLUSHING
BEAUTY (A)


PURPLE NURPLE PINCH ME (A)


RENDEZVOUS NOONER
(B)


RING MY CHIMES ANYBODY HOME (A)


ROUND HOLE SQUARE PEG (A)


RAIN DOTS CUMIN (A)


RESTING PLACE MEDITATE (A)


RING MY CHIMES DING DONG (A)


SACRED GROUNDS (B)



SPRINGTIME GARDEN
(A)


SPRINGTIME TWIG (A)


STEADY EDDIE MAIN SQUEEZE (B)



SPRINGTIME REVITALIZE (A)


SPRING HAS SPRUNG GRASS HAS RIZ (B)


STEP HOP (A)


STREAKS OF GENIUS SMARTY PANTS (A)


SPRINGTIME SPLENDOR (A)


STARRY NIGHT GAZE
(B)


STEP SKIP (A)


DELIGHT (A)


SPRINGTIME STEM (A)


SQUIGGLE OCEAN (A)


STOMACHE ACHE SALTINE (A)



SUGAR DADDY BEAVER
(A)


SUMMER SPLASH HOTSY TOTSY (A)


SWOON GIDDY (B)


SUGAR DADDY MINK
(A)


SUMMER TWILIGHT
(A)


TAKE A STAND PEACE
(A)


TEA GINSENG (A)


TEA INFUSION (A)


SUGAR DADDY PENTHOUSE (A)


SWEET TALK WOO (A)


TANGERINE DREAMS (A)


TEA LAPSANG (A)


SUGAR DADDY TROPHY WIFE (A)


SWEPT AWAY SANDY BOTTOM (B)


TAO CHI (A)


TEA OOLONG (A)


TEA PASSION FRUIT
(A)


TENDRILS TEABERRY
(A)


TERRA WATER (A)


TREASURE CHEST A KING'S RANSOM (B)


TEASING TURTLE SHELL GAME (B)


TERRA FIRMA (A)


TITILLATE AROUSE (A)


TRIAL \& ERROR JURYRIGGED (A)


TEMPTATION EITHER/
OR (A)


TERRA SKY (A)


TRAVELING TOBACCO ROAD (A)


TRIBECCA OCEAN (A)


TENDRILS DEWBERRY
(A)


TERRA SUNSET (A)


TREEHUGGER WOODY (B)


TROPICAL PARADISE SULTRY (A)



